

# Shepherd's Bush

## CHRONICLE

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## Harry hails the games for heroes

■ **ART ATTACK:** Aspiring young artists have come up with a series of unique designs to brighten the hoardings around the former BBC Television Centre in White City. A competition was held to find a trio of talented artists to help develop a striking new look for the hoardings alongside Hammersmith Park – and all the winners were picked from Shepherd's Bush primary schools. Deewa Yousofi and Michelle Fareta, both from Ark Swift, and Unashe James, from St Stephen's, were chosen as the best of the bunch after more than 50 children entered the competition. Deewa based her design on 'human history' and the development of buildings, using the clever motif: "We're always improving". Michelle's entry (pictured) featured images from her local football team, Queen's Park Rangers, while Unashe used the recognisable faces of BBC presenters.



## Jobs drive open to all

A HOUSING group in Shepherd's Bush is taking the lead on an ambitious new project to help the unemployed find a route back to work. Community leaders say expanding the Best Chance programme will kick-start a major jobs drive for dozens of people who have been struggling to find work for months, or even years.

REPORT, PAGE 3

## Accolade for teacher

A HARD-WORKING teacher has been recognised for his efforts in the classroom after colleagues nominated him for a top award. Peter Saunders, assistant headteacher at Hammersmith Academy picked up the leadership award.



REPORT, PAGE 3

## School choice anger

SCHOOL admissions chiefs are bracing themselves for a deluge of appeals from angry parents, after more than a quarter of pupils in Hammersmith and Fulham missed out on a place at their first choice primary school. Latest figures reveal that spiralling demand for places at the most popular schools means that hundreds of parents will have to settle for their second, third, fourth, fifth or even sixth choice this year.

REPORT, PAGE 4

## Sadiq tells *Chronicle*

LABOUR'S mayoral candidate Sadiq Khan said Boris Johnson had left London with the "worst housing crisis in generations" and warned that the capital was being "hollowed out". In an interview with the *Fulham Chronicle*, Mr Khan outlined his plans to create a City Hall task force dedicated to developing plans for new affordable homes and promised to bring forward more public land for development.



EXCLUSIVE, PAGE 2

# MP backs junior doctors in strike

Slaughter: 'Blame lies with health secretary and his team'



BY JACK DIXON  
jack@londonweeklynews.co.uk

HAMMERSMITH MP Andy Slaughter rallied behind junior doctors as they prepared for another two-day walkout over weekend working.

Junior doctors were due to strike again today, with dozens of demonstrators expected to

gather outside the Hammersmith and Charing Cross Hospitals in protest against new contracts.

It will be the fifth time in a matter of months that the doctors have taken to the picket lines, with a full withdrawal of labour – including emergency provision – promised between 8am and 5pm.

Speaking ahead of the strikes, Mr Slaughter gave his

full support to the doctors and criticised Health Secretary Jeremy Hunt.

"Most disputes have faults on both sides but all the blame for this tragic breakdown of trust between doctors and the Government lies with Jeremy Hunt and his team," he told *The Chronicle*.

"In reality there is little be-

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# Sadiq: I'm the mayor to unite London

BY JACK DIXON

jack@londonweeklynews.co.uk

SADIQ Khan promised to become a "mayor for all Londoners" as he set out plans to unite divided communities in an exclusive interview with *London Weekly News*.

The Labour candidate said he would work with faith leaders to improve social integration while "taking the fight to extremists".

In a one-to-one with this newspaper, the Tooting MP also:

■ attacked Boris Johnson's record on housing and pledged to build tens of thousands of new homes for Londoners;

■ promised to restore neighbourhood policing as the Met's number one priority and fight further police budget cuts;

■ outlined plans for a City Hall 'Night Czar' to promote London's evening economy;

■ pledged to become the most "pro-business mayor" London has ever had by standing up for small businesses.

Asked how he would tackle the

threat of radicalisation, Mr Khan said: "What makes London so great is that people from different backgrounds live side by side, but we have still failed to do enough to tackle social segregation."

"Good role models are important – and they exist. People like Moeen Ali, James Caan, Nadiya Hussain and Mo Farah."

"But there is also a big job to do in standing up to extremists and stopping radicalisation by working with mainstream Muslims to promote greater social integration. I have said I will be the British Muslim who will take the fight to the extremists."

The Labour candidate said current mayor Boris Johnson had left London with the "worst housing crisis in generations" and warned that the capital was being "hollowed out".

He outlined his plans to create a City Hall task force dedicated to developing plans for new affordable homes and promised to bring forward more public land for development.

"I will stand up to developers to ensure we get the right mix of affordable and market housing, using the mayor's planning powers to give first-time

buyers and local renters first dibs on new homes," he said.

"I will also stand up for the two million Londoners living in private-rented accommodation and will take on rogue landlords and lettings agencies."

Mr Khan said his ambitious house-building programme could be delivered without sacrificing London's green spaces and pledged to strengthen protections for Metropolitan Open Land and nature reserves.

Cutting down on "dirty vehicles" was the best way to tackle air pollution, he said, committing to extend the Ultra-Low Emissions Zone to "keep the high emitters out of our city".

Asked how he would boost London's high-street traders, the former solicitor promised to be "the most pro-business mayor London has ever had".

"Rising land values in London are causing real pressure on many high streets and we are losing a lot of smaller, independent retailers," he added.

"I don't want London's shopping areas to all look the same. That is why I will be much tougher in using the mayor's planning powers to protect London's smaller shops,

markets and independent retailers, which contribute to some of the city's best and most famous shopping areas."

In a commitment to protect London's vibrant arts and culture sector, he also promised to implement an 'agent of change' principle so that developers opening near existing pubs and clubs would cover the cost of soundproofing new homes, while installing a 'Night Czar' to promote the evening economy.

With just over a week before Londoners go to the polls, Mr Khan appealed to voters to back his campaign for City Hall.

"I benefited from growing up in London with a good education, the

chance of a good job, and the chance to save for a decent home," he said.

"Too many Londoners are being denied those same opportunities – I will be the mayor who restores them."

ELECTION ODDS:  
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DIRECTORS

Karen Sheppard

0208 768 4903

Philip Evans (Editor)

07796 951991

Hannah Walker

020 883 59721

Editorial email

editorial@londonweeklynews.co.uk

Assistant Editor Tim Dixon 01297 446161

News Editor Geoff Baker 07864 992274

Reporter Jack Dixon 07973 565078

Sport - Tony MacDonald 07711 169427

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"I have said I will be the British Muslim who will take the fight to the extremists"



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Prince Harry hails the heroes of the armed forces who put themselves in harm's way for their country as he launches the Invictus Games

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## NEWS FROM SHEPHERD'S BUSH

## Teacher is a class act

A HARD-WORKING teacher has been recognised for his efforts in the classroom after colleagues nominated him for a top award.

Peter Saunders, assistant headteacher at Hammersmith Academy, in Cathnor Road, picked up the leadership award for his work inspiring students to success.

He received the award from Pure Potential, an independent educational body that works to help raise students' aspirations by encouraging them to apply for university or apprenticeships.

"I was shocked when they announced I was the winner – it was a very strong field and I was not expecting to win," he said.

"The important thing was that all the awards were very interesting and inspiring. There was a young person who had gone through chemotherapy during their A levels and still managed to get 4 A\*s, and a girl who was homeless but won a place at Oxford University."

Mr Saunders has been a member of the academy's team since it opened its doors five years ago.

He was praised for creating a dedicated support programme for GCSE students and devising a mentoring scheme for pupils across all year groups.

He added: "Winning the award has given me more confidence in what I am doing and motivated me to try even harder to improve the lives and learning of the students here at Hammersmith Academy."



■ PRAISE: Peter Saunders

## Empire hit by new delay

ONE of west London's top music venues will remain closed for essential repair work until at least the end of April.

Bosses at the O2 Shepherd's Bush Empire announced further delays last week, after previously planning to re-open on April 19.

The venue has been closed since December when roof damage was discovered hours before a sell-out concert was due to begin.

Academy Music Group, which runs the Empire, said shows up to and including April 30 would be rescheduled or moved to an alternative venue.

A spokesman said: "We thank artists, promoters and fans for their cooperation and patience and wish to reassure everyone that safety is our priority."

## Project for jobs is opened up for all



■ WORK IN PROGRESS: MP Andy Slaughter (centre) launches the Best Chance programme at SBHG's Glenthorne Road hub

BY JACK DIXON

jack@londonweeklynews.co.uk

A HOUSING group in Shepherd's Bush is taking the lead on an ambitious new project to help the unemployed find a route back to work.

Community leaders say expanding the Best Chance programme will kick-start a major jobs drive for dozens of people who have been struggling to find work for months, or even years.

Run by the Shepherd's Bush Housing Group, the employment scheme has been helping local tenants for several years but is now being opened out to the entire community.

The programme's latest step was launched by Hammersmith MP Andy Slaughter at the SBHG hub in Glenthorne Road last week.

The community-focused project has been tailored to offer the long-term unemployed essential support in finding a path back to work.

It will also provide advice for those who are looking to return to education or training in pursuit of a job.

Natalie Coode, community investment manager at the housing group, which has

more than 5,000 homes across west London, said: "We have a fantastic team who are experienced in helping people into work and who know the local area."

"We are here to help people build the skills and experience to get worthwhile jobs. Previously we focused on assisting our own residents but now we are expanding to include the wider community."

Somia Ditta worked as an apprentice at the housing group's furniture recycling service before recently securing her "dream job" at Kensington and Chelsea council with the help of advisers.

"One of the best things about my apprenticeship is that it has rebuilt my confidence," she said.

"If it was not for this I would never have been able to get a step further to my dream job."

Speaking at the launch event, Mr Slaughter backed the housing group's jobs drive.

"This to me is a socially responsible landlord taking its duties seriously," he said.

"People need that extra support – and Shepherd's Bush Housing Group have my full support."

## Slaughter blames Hunt for walkout

FROM PAGE 1

tween the two sides now. The Government must stop playing politics and start talking to the British Medical Association.

NHS staff were bracing themselves last night to cope with the impact of the strikes.

Consultants were being drafted in to cover junior doctors' shifts at Charing Cross Hospital, allowing emergency services to run as normal and full care provided for patients on all wards.

But a spokesman for the Imperial College Healthcare NHS Trust said all non-urgent outpatient appointments and non-urgent surgeries had been cancelled in order to cover the staff shortages.

The latest round of strike action comes after the BMA announced a legal challenge against Mr Hunt's decision to impose the new contracts.

Dr Johann Malawana, chairman of the BMA's junior doctor committee, said:

"We want to end this dispute through talks but the Government is making this impossible – it is flatly refusing to engage with junior doctors, has done nothing to halt industrial action and is wilfully ignoring the mounting chorus of concerns over its plans coming from

doctors, patients and senior NHS managers."

A spokesman for the Department of Health said: "The escalation of strike action by the BMA will inevitably put patients in harm's way."

"We have continually sought a negotiated solution over three years of talks, during which there were two walkouts from the BMA – and now there is only the one issue of Saturday pay outstanding."

"If the doctors' union had agreed to negotiate on that, we would have a negotiated agreement by now. Instead we had no choice but to proceed with proposals recommended and supported by NHS leaders."

■ A NEW NHS service for patients with heart and lung problems has been rolled out in Shepherd's Bush.

The Imperial College NHS Trust launched the Community Cardiology and Respiratory service at the start of April.

The service has been designed to provide specialist care for patients with breathlessness and multiple heart or lung conditions.

A team of consultants, nurses, clinical psychologists and physiotherapists will be on hand to offer advice and assessment of symptoms.

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## NEWS FROM WESTMINSTER AND PIMLICO



■ **CLASS ACT:** A school's physics department at a school is celebrating after six of its students were offered degree places at a top London University, writes Paul Lagan. The students from Pimlico Academy were handed the offers to study Imperial College London in South Kensington. They will study a range of science, technology, engineering and mathematics (STEM) subjects. Their achievement is all the more remarkable as nearly all of

them are the first in their family to go to university, and for some, English is not their native language.

Samantha Green, principal at the Lupus Street school praised this remarkable outcome: "I could not be more proud of these students."

"They have all worked extremely hard in their lessons but also with the wide range of other experiences they have undertaken to ensure they had the best possible applications. I also want to thank their

teachers who have been exemplary with all the additional support they have been and continue to offer them."

Pictured, from the left, are: Ms Njenga, Emmanuel Saliu, mechanical engineering; Sin-Loon Choong, physics; Youness El Hayani, civil engineering; Isaac Akanho, computing; Jin-Ee Kim, aeronautical engineering; Pedro Luiz Brega Monteiro, electrical and electronic engineering with management; Mr Booth.

## Milestone for poverty project

WESTMINSTER City Council's Child Poverty Project, the first official partnership between Save the Children and a local authority, has now reached almost 7,000 disadvantaged children, parents and community members in Westminster since its launch in 2011.

Due to its success, this unique partnership model has been rolled out across other London boroughs. Over the past five years, the project has been pivotal in shaping the lives of the local children and families that need help the most.

Key projects at the core of the scheme include awarding Eat, Sleep, Learn, Play! grants to 1,675 of the city's poorest families. 19 innovative In My Back Yard groups have empowered 179 children and young people to campaign on local poverty issues. Moreover, the first Families and Schools Together (FAST) project, an award-winning early-intervention programme that brings parents, children, teachers and the wider community together, has helped over 300 families get the support they need to ensure children fulfil their potential at school and in life.

Jacqueline, who has two sons (six and nine years old), struggled to find time to spend with her children. She participated in the FAST programme with St Luke's Primary School and now makes time to spend with the family. She said: "FAST is one day out of the week given to being a family. It teaches simple things like communication and using your imagination. It involves the parents and children together and allows children the chance to speak with their parents. It's really opened my mind."

The partnership has also created a lasting legacy by helping to develop Westminster council's child poverty policy and practice, and influencing Save the Children's strategy and delivery approach for its UK programmes to ensure they achieve the best outcomes for children across the UK.

Clr Danny Chalkley, cabinet member for children and young people, said: "It is fantastic news that so many families that need support have been able to benefit from the Save the Children projects. We will now continue this great work so that thousands more can benefit from this programme."

The Westminster and Save the Children partnership has now reached a total of 6,696 disadvantaged children, parents and community members between July 2011 and December 2015.

Tom Rahilly, Director of UK Programmes for Save the Children, said: "The commitment from the council has transformed the scale and impact of three Save the Children programmes in Westminster, improving the futures of thousands of children and paving the way for us to reach thousands more. Westminster was the first to trial an integrated approach, and this strategy has since been replicated in other local authorities in London, and has had a huge impact on our work tackling child poverty across the UK."

Writing for you every week, London's most outspoken entrepreneur

## Charlie pipes up!



## Relax... health and work are compatible

**A**USTRALIANS are renowned for being a relaxed race, whose primary interests include wearing board shorts, drinking beers and barbecuing prawns.

So perhaps it's no surprise that a bunch of academics from the University of Melbourne, in this slacker country, have come up with some research that says that over 40s shouldn't work more than three days a week.

I'm going to go out on a limb here and say these jokers are all in their fifth decade and getting the phone answered in their lab on a Thursday morning is a very long odds bet.

I can't speak for the antipodes, but from the point of view of someone running a business in London I have to say, what a load of complete rubbish.

The Aussies say that by working less than 25 hours a week over 40s can keep their brains working, but avoid stress and exhaustion. Seriously, is anyone buying this load of old pony?

I'm sure this is all fine and dandy in a laboratory situation where you can knock off work for an endless second life of barbecued seafood and cold beverages. But, in the real world, what the hell are you supposed to do for the other half of the working week? And how are you going to pay the bills?

Throw in the counterfactual of the stress and worry at trying to support your family on half the money and then tell me this stupid experiment has any merit!

And how the hell am I supposed to run a business where all of the experienced people are part-timers? I wonder if these geniuses have any experience of the real world?

So, you spend years training people, and helping them acquire business sense and practical skills, and then, just as they are in a position to utilise all that they have learned, I'm supposed

to put them on half hours?

There are so many things wrong with this research I'm struggling to know where to go next. But it's fairly obvious that investing in training would go out the window, or at the very least workers would become like footballers coming to the ends of their careers as their clubs try desperately to get them off the books.

By about the age of 32 people will start wondering if it's worth hiring a person, much the same way as people over 50 feel the deck is stacked against them currently.

And what of people like my PA Mario, 75, a man who handles my entire private office, and my driver, 'young' Eric, who is in his 82nd year? These two and the 50 per cent of my workforce who are past their 40th birthdays I know would disagree with any suggestion that they should pack in full-time working for the 'easy life'.

In fact I'm sure they would all find such a suggestion extremely stressful. I'm no university researcher, which I think is a lucky thing for my workers, but quite clearly the answer to stress and tiredness at work is to make the working environment better, which is what we're constantly striving to do at Pimlico Plumbers.

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We also have flexible working hours for those who need them and of course there's the Pimlico Fit Club Gym, personal trainer, James Dean, and the weekly massage-at-work sessions.

We all need to work and we all need to look after our health and there's no reason why the two can't go together.

Views expressed are those of the author and not necessarily those of this newspaper



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## LONDON WIDE

# High time opium den was saved for nation

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

FOLLOWING the discovery of The Sex Pistols' artwork in development threatened Denmark Street, now researchers have uncovered more of Tin Pan Alley's racy history – the house next door to the Pistols' home was a secret opium den.

Number 6 Denmark Street has been awarded Grade II listed status after Save Tin Pan Alley campaigner Henry Scott-Irvine discovered cartoons there drawn by rock star John Lydon in the days when he was Johnny Rotten 40 years ago.

Now Mr Scott-Irvine is hoping that similar status may be awarded to Number 8, which was one of the last hideaways for opium addicts in Edwardian London.

The campaigner and filmmaker, who wants Denmark Street to be made a music heritage site to save it from developers, says that besides the street's history of rock and roll, the old walls hide sex and drugs secrets too.

And it was all going on at No 8, which Mr Scott-Irvine believes was built in the early Edwardian period just after Queen



■ **TRIP DOWN MEMORY LANE:** Campaigner Henry Scott-Irvine, below, hopes that No 8 Denmark Street – once an opium den for experimental Edwardians – can be awarded listed status



Victoria died in 1901.

"During Edwardian times 8 Denmark St was a rather intriguing hotel: an opium den guest house," he said.

"There were opium burners in the basement and the smoke was piped up to all of the above rooms. These pipes were controlled by valves, which were opened after payments were

made to the proprietor. Further valves to the opium pipes in each room were used by the room's guest. These rooms were hired out to those who may well have paid a little extra for services provided by women of the night."

Opium use was rife throughout London in Victorian days but it was sent underground by

the 1868 Pharmacy Act, which restricted the sale of drugs to registered chemists and pharmacists. As No 8 was seemingly operating as an opium house up to 40 years after the crackdown, and one of the last in London, Mr Scott-Irvine believes that like The Sex Pistols' flat at No 6, it also deserves preservation as part of historic London.

He said: "One of our sources told us: 'I used to work at No. 8 in Southern Music Publishers from 1976-1979. No. 8 used to be a hotel when Southern first moved in during the 1940s.'

"One of the first jobs they had was to dismantle the opium pipes in every room. There were loads of pipes running all over the ceilings and an awful lot in the basement, which you would expect I suppose. As far as I know, it was piped all around the building from a central location, there were pipes everywhere, even though so many had been removed."

Mr Scott-Irvine added: "Lawrence Wright was the first ever sheet music publisher to open a shop on the ground floor at 8 Denmark St in 1911. The hotel appears to have endured upstairs above Mr Wright's shop until the outbreak of the Second World War when Southern Music Publishing moved in to take over the entire building

to later build a small demo studio in the former opium-burning basement.

"Following the decision by the Department of Culture to give Grade II listed status to No 6 because of the Pistols' artwork, I'm hoping that the authorities may look into giving some sort of preservation status to No 8 too now. The fact is there is so much of London's musical history imbedded in Denmark Street, considering all of the song-writing, music publishing and recording that went on there, that the whole street should by rights be made a music heritage site."

Richard Parrish of Historic England called the new opium den discovery "mind-boggling".

He said: "I assume the pipes would lead to valves which connected to multiple flexible pipes so I suspect there is a chance it looked like an overzealous plumbing installation and might have caused some head scratching."

"It sounds like it was fed in from the basement at No 8 as the main 'engine room' so to speak, and the removal of pipework referred to must have been pretty comprehensive. It's really quite mind boggling to think that this was being done so near the centre of the city and until so recently."

## Tearful triumph for Smith the Funny Girl

ACTRESS Sheridan Smith wiped away tears as she received a standing ovation on the opening night of *Funny Girl* in London's West End.

Smith, pictured, previously performed the role of Fanny Brice, made famous on film by Barbra Streisand, in a run at the Menier Chocolate Factory where she pulled out of performances after her father was taken ill. The *Cilla* actress said she felt "pressured" to return to the stage when she



missed the shows last month. But Smith appeared to have put all the controversy behind her for her performance in front of a star-studded audience at the Savoy Theatre.

Smith wiped away tears and clutched her chest as she was applauded by stars including Alison Steadman, Sue Johnston, David Baddiel, Samantha Bond and Mylene Klass at the opening night performance.

**Review, Page 20**

## Nude food buffs will hope naked restaurant takes off

BROAD-MINDED diners in London will be able to enjoy a new approach to raw food in a few weeks' time with the opening of a restaurant which encourages its clientele to take their clothes off and eat in the nude.

The eaterie is called The Bunyadi and, according to reports, it will be split into clothed and unclothed sections, with diners being asked by the management to enter a changing room and remove all but a gown which will be provided. Clients can then choose whether or not to keep wearing the gown throughout their meal.

The idea, according to the restaurant's promoters, is that the venue should be "free from the trappings of modern life".

As such it will use only "the most natural, home-grown ingredients to envelope its patrons in a Pangea-like world, free from phones, electric lights and even clothing".

As the *Evening Standard* put it: "Cue lots of jokes about sausages and baps, and concerns over spilling hot food on your lap."

There'll be plenty of flesh to go around. Caveman-style wood-grilled meats will be served on handmade clay crockery to be eaten with edible cutlery, in the candlelit space that will be "creatively partitioned with bamboo and wicker".

The pop-up is set to take place somewhere in central London in June – although the location and duration has yet to

be disclosed – and apparently already has a waiting list of more than 3,000 people.

How many of these eager eaters will be planning to strip off – and how many have been encouraged to book a table so they can look at other diners – clearly remains to be seen.

The *Standard* reported that "it's the latest concept from Seb Lyall and the teams behind last year's controversial owl bar and *Breaking Bad*-themed pop-up ABQ".

Lyall told the *Standard*: "We believe people should get the chance to enjoy and experience a night out without any impurities: no chemicals, no artificial colours, no electricity, no gas, no phone and even no clothes if they wish to. The idea is to experience true liberation."

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## LONDON WIDE

# Fighting for life: how war challenged medical care

BY LWN REPORTER

editorial@londonweeklynews.co.uk

SOME 57,000 casualties were sustained by British Forces on July 1, 1916, the first day of the Battle of the Somme, creating huge and unprecedented medical challenges.

*Wounded: Conflict, Casualties and Care*, a new exhibition opening at the Science Museum in south Kensington on June 29, will commemorate the 100th anniversary of this battle and the remarkable innovations in medical practices and technologies that developed as a result of this new kind of industrialised warfare.

During the First World War ten million combatants were killed, but double that number were wounded and millions were left disabled, disfigured or traumatised by their experiences.

The challenges were immense. For medical personnel near the front line treating blood loss and infection was the immediate priority in order to save lives. However, medics also encountered new forms of physical and mental wounding on a scale that had never been seen before, creating huge numbers of veterans returning home with serious long-term care needs.

At the centre of the exhibition will be a remarkable collection of historic objects from the Science Museum's First World War medical collections, illustrating the stories of the wounded and those who cared for them. From stretchers adapted for use in narrow trenches to made-to-measure ar-

tificial arms fitted back in British hospitals, medical technologies, techniques and strategies were pioneered or adapted throughout the war to help the wounded along each stage of rescue and treatment.

Visitors will also see unique lucky charms and improvised personal protective items carried by soldiers on the frontline alongside examples of official frontline medical equipment.

Exhibition curator Stewart Emmens said: "The Science Museum's First World War medical collections provide a fascinating insight into the way medical practices and technologies were adapted and developed to cope with the unprecedented scale and severity of wounding between 1914 and 1918.

Visitors to *Wounded* will also have a rare opportunity to see important artworks from the period that help us understand the experience of the soldiers, including famous pastel drawings of facial injuries by Henry Tonks, from the Royal College of Surgeons, and a painting by John Lavery in 1914 that captures the arrival of the first British wounded soldiers at the London Hospital."

Beyond the battlefields and field hospitals, *Wounded* will look at developments in the longer term treatment and care of the hundreds of thousands of soldiers back home who had suffered life changing physical and mental wounds.

By the end of 1918, over 30,000 war pensions had been awarded for shell shock, a figure that rose dramatically in the years to come as the huge psychological cost of the war was



■ CASUALTIES OF WAR: The First Wounded, London Hospital, 1914, by Sir John Lavery (1856-1941). Oil on canvas. Painted in August 1914



■ SCARRED: One of Henry Tonks' famous pastel drawings of facial injuries

recognised by military and civilian authorities. As exhibition visitors will discover, the post war period saw the creation of new medical and welfare institutes and organisations and gradual improvements in the specialist forms of care and rehabilitation available.

However, treatment and attitudes towards mental wounding varied greatly, with many returning soldiers reluctant to

seek outside help or dependant on charitable support.

Warfare has changed dramatically over the last one hundred years, but similarities remain with the military medical challenges faced today, both through the experiences of the wounded and in their treatment and care. The *Wounded* exhibition team has worked closely with two UK charities that were formed during the First World War, Combat Stress and Blind Veterans UK, to draw out these parallels and share the personal experiences of soldiers wounded in more recent conflicts.

Sue Freeth, chief executive of Combat Stress, said: "We are extremely grateful to the Science Museum for giving six of our veterans the opportunity to participate in developing the *Wounded* exhibition.

"They all developed Post Traumatic Stress Disorder (PTSD) after serving in Iraq and Afghanistan and have shown great courage in sharing their experiences with the Museum to create a personal display that represents their trauma.

"I believe the exhibition will raise awareness about PTSD and create greater understanding of the impact war can have on the mental health of service personnel."

■ *Wounded: Conflict, Casualties and Care* will be free to visit and opens on Wednesday, June 29 until early 2018.

The exhibition has been made possible by a £100,000 grant from the Heritage Lottery Fund, with additional support from The Eranda Rothschild Foundation. To find out more visit: [www.sciencemuseum.org.uk/wounded](http://www.sciencemuseum.org.uk/wounded)

## Euston, we have a mystery

THINK you know Euston station? Think again.

You can join the experts at London Transport Museum next month for a tour exploring a century of the station's history, from its humble beginnings on the corner of Melton Street and Drummond Street, to its vulnerable future as part of the ever-growing national railway network.

Museum bosses say: "You'll discover a labyrinth of dark and disused passageways which were once used by the travelling public and a gallery of preserved vintage advertising poster fragments that have been concealed for over 50 years.

"This hidden space is located



■ HISTORY LINE: Euston

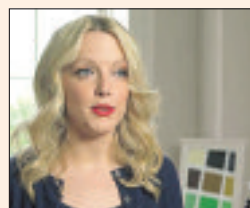
below a busy Tube station that serves almost 42 million passengers each year and Euston national rail station."

The 75-minute tours run on Thursday, Friday, Saturday and Sunday from May 26 to June 19 and September 22 to October 30.

## X-cellent forum for good ideas

SOME 17 speakers and performers from across science, technology, education and the arts will explore ingenuity at TEDxLondon 2016 – an innovative event to exchange and spread good ideas has announced that

It takes place on June 17 at the Science Museum in south Kensington and will be hosted by broadcaster Lauren Laverne. It will feature: social media entrepreneur Steve Bartlett; performance poet and writer Francesca Beard; product designer and inventor-in-residence at the Science Museum Mark Champkins; adventurer and mountaineer Dr Sundeeep Dhillon; Oscar and BAFTA-winning visual effects



■ HOST: Lauren Laverne

supervisor Paul Franklin; musician Natalie Gauci; BAFTA and Emmy-winning documentary film maker Anthony Geffen; presenter and space scientist Professor Lucie Greene; and best-selling author and cosmologist Professor Stephen Hawking.

## New boss for regeneration bid

AN executive director has been appointed to oversee the multi billion regeneration of Thamesmead.

John Lewis, the chief executive of Letchworth Garden City Heritage Foundation, is to join the Peabody Group as Executive Director Thamesmead over the summer.

Mr Lewis is set to lead housing association Peabody's regeneration programme of Thamesmead, which includes up to 20,000 new homes and plans to enhance the town's 150 hectares of green space with seven kilometres of canals and five major lakes.

Stephen Howlett, the chief executive of Peabody, said: "I am delighted to welcome John to



■ ALL CHANGE: Thamesmead

Peabody at this exciting phase in Thamesmead's history. He brings a wealth of experience in property, development, place making and regeneration and will play an important leadership role as we take forward our ambitious plans for Thamesmead."



## LONDON WIDE

# On course for careers in music industry

**BY GEOFF BAKER**  
geoff@londonweeklynews.co.uk

**PORTOBELLO** Road's rock and pop academy The Rhythm Studio is teaming up with Kensington & Chelsea College to offer west London's talented teenagers the chance to become a record producer or work up to appearing on stage at Glastonbury.

The academy and the college have come together to offer a Level 2 Diploma in Music Production and Business, starting in September.

"The primary focus of the course is to equip students with practical skills for a career in the music industry," said a spokesman for The Rhythm Studio.

"Units include organising a music event, music marketing and promotion, music sequencing and production, sound recording, podcast production and remixing.

"Students will also learn what successful music professionals are doing now, as well as looking at how the industry has changed in the digital age and how it might develop in the future."

Classes take place at The Rhythm Studio's music academy within Kensington & Chelsea College. The purpose-built facilities include a state of the art recording studio, sound-proofed rehearsal rooms and an iMac suite.

"Regular live events take place in our own performance space, at which students have the opportunity to engineer, perform and record," said the spokesman.

"We also use top London music venues for live gigs throughout the year, and our students have been invited to perform further afield at major UK festivals, including Camp



■ **SUPPORTER:** Coldplay frontman Chris Martin is a patron of The Rhythm Studio

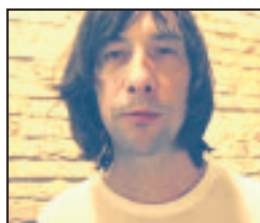
Bestival and Glastonbury."

The Rhythm Studio's teaching team is made up of active music industry professionals. Students will be taught by gigging musicians, songwriters, producers and engineers.

"Our school also has strong links within the music industry, from radio stations and record labels to world famous per-

formers, producers and DJs. Our patrons include Coldplay lead singer Chris Martin, 6Music DJ Don Letts, Primal Scream frontman Bobby Gillespie, and world renowned songwriter Guy Chambers," said the spokesman.

Former students at The Rhythm Studio include James David of UK chart-toppers



■ **BACKING:** Primal Scream's Bobby Gillespie endorses the work of The Rhythm Studio

Snakehips. RS Recordings, the studio's in-house record label, also allows students to experience and work with a real-life music enterprise as part of their studies.

In addition to the course units that make up the main qualification, students get assistance with maths and English, alongside career advice and preparation for the world of work.

The spokesman added: "All aspects of the course are tailored

so that they are relevant to you as an emerging music professional. If you complete the course, you can progress onto a Level 3 Extended Diploma for Music Practitioners and prepare for university or apply for a job in the music industry."

The course is designed especially for 16-18 year olds but all ages are welcome to apply.

To find out more and book a place at an open day, visit: <http://therhythmstudio.co.uk>

## MAYOR OF LONDON & LONDON ASSEMBLY ELECTIONS



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## Troubadour relives big gigs

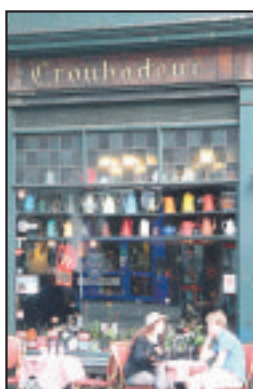
KENSINGTON'S famous Troubadour club has come up with a good idea that could see re-runs of the legendary performances there by some of the biggest acts in rock and roll, writes Geoff Baker.

The club on the Old Brompton Road is world-renowned for the gigs that were played in the tiny basement by icons including Bob Dylan, Paul Simon, Elton John, Jimi Hendrix, Morrissey and members of the Stones.

The Troubadour is especially revered by rock fans for the gigs staged there in 1975 by Led Zeppelin as after-show parties that followed their five shows at Earls Court which were among the greatest concerts ever staged in the capital.

Now Led Zeppelin's iconic nights at The Troubadour are to be celebrated next month when Letz Zep, said to be Zeppelin's finest tribute band, will aim to recreate the magic with a special show.

The Letz Zep gig will include all of their idols' greatest hits but as acoustic versions, which may



■ **BACKTRACKING:** The iconic Troubadour club in the Old Brompton Road, Kensington

come as something of a relief to the Troubadour's neighbours who last year complained about noise from the club.

In fact, as the American Speech-

Language-Hearing Association once claimed to have measured a performance of Led Zeppelin's song *Heartbreaker* at a thunderous 130 decibels, the neighbours may be hugely relieved that the tribute show will not see the amps cranked up. And besides, Letz Zep's acoustic segment is a popular part of the band's full set and has been performed to acclaim during their 35-nation world tour.

Of course, as Zeppelin's Jimmy Page lives in Kensington, hopes will be high that the guitar god himself may attend the show.

Hopes are also high that the Letz Zep event could lead to tribute bands recreating other famous nights at The Troubadour, with acts like Simply Dylan, The Sounds Of Simon, Ultimate Elton, Gimi Hendrix, The Smyths and The Rollin' Clones restaging the shows of rock legend.

Letz Zep's Troubadour gig will be on May 19. Doors open at 7.30 pm, the support band is Wild-Heart and tickets are £25 from the box office on 0207 370 1434.



## LONDON WIDE



■ TRIBUTE: David Bowie

## Proms to honour Bowie

THE BBC Proms, Britain's annual celebration of classical music, is to include music by David Bowie and a *Strictly Come Dancing* theme night.

The Strictly Prom, on July 21, will be hosted by BBC Radio 3's Katie Derham, a finalist in last year's show.

Bowie will be honoured with a late-night Prom on July 29, featuring Amanda Palmer and Anna Calvi, amongst others.

And the festival will temporarily abscond from its home at the Royal Albert Hall for a concert in a car park. Taking place in Peck-

ham, south-east London, the open-air show will feature Christopher Stark and the Multi-Storey Orchestra performing works by minimalist composer Steve Reich.

The Proms' new director David Pickard said previous concerts at the venue, a disused municipal garage, had been "very exciting" and a departure from type of venues that typically host classical concerts.

"The demographic is completely unlike anything I've ever seen," he told BBC News, adding that the aim of his inaugural year was to present "the best of classical



■ LEGEND: Quincy Jones

music to the widest possible audience".

Elsewhere, the Proms will pay tribute to French conductor and composer Pierre Boulez, who died in January aged 90.

The Ensemble Intercontemporain, which he founded, will present a programme of pieces he conducted during more than 40 years of appearances at the Proms on September 2.

Other highlights include:

■ US music legend Quincy Jones presents an overview of his career, from his solo works to collaborations with Miles Davis and Michael Jackson.

■ A season of music inspired by Shakespeare, marking 400 years since the playwright's death.

■ The CBeebies Prom.

■ Bryn Terfel performing the title role in Mussorgsky's *Boris Godunov*.

■ A celebration of Latin American music, to coincide with the 2016 Olympics in Rio de Janeiro.

■ Ten cello concertos, starting with Elgar's *Cello Concerto*, performed by Sol Gabetta on the First Night.



■ FEATURED: Bryn Terfel



■ LET'S DANCE: Katie Derham will present The Strictly Prom

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## MP warns BBC must do more on diversity

BY LWN REPORTER  
editorial@londonweeklynews.co.uk

THE BBC must be made to ensure its programmes and staff reflect the UK's diversity, a London MP has said.

David Lammy, Labour's former culture minister, criticised the corporation for hiring the "same old faces, from the same old schools to the same old jobs" and warned he believes it is in "trouble".

The MP for Tottenham hit out at the lack of progress in boosting black, Asian and minority ethnic (BAME) representation within the BBC, suggesting many employees fear they will be labelled a "troublemaker" if they speak up.

Mr Lammy added that the BBC's new charter must redress the issue and prevent people from BAME backgrounds turning to "mother tongue cable stations" as they are not represented by the public broadcaster, noting the UK's Chinese community is "totally invisible".

Leading a House of Commons debate on BBC diversity,

Mr Lammy said: "I am a friend of the BBC. I love its output. But today my remarks are strong because I think my friend is in trouble."

"Too many people from ethnic minority backgrounds working in the organisation have contacted my office over the last few weeks to say that they cannot speak up because they do not want to be labelled a troublemaker."

"Well, I've got no problem being called a troublemaker, and that's why I and so many colleagues are in this House to speak up on their behalf."

Mr Lammy said the BBC ran 29 initiatives aimed at black and ethnic minorities between 1999 and 2014, although he warned the situation is not improving.

MPs heard the total proportion of the BBC's workforce that was from a BAME background was 12.2 per cent compared with 13.1 per cent in 2015.

But Mr Lammy voiced concerns about the lack of diversity in management roles.

He said: "We all go into Broadcasting House and see the security, see black staff at the

junior ends, but walk into that newsroom, think about the editorial decisions that are being made, and ask yourself, is that really representative of our country as a whole?"

Mr Lammy praised the diversity of children's television, BBC Three and documentaries, but said: "Let's take the headlines around the BBC's new drama *Undercover* – it's a great drama. But they announced with great fanfare 'the first time we've had a drama with two black leads' in 2016."

"That wasn't news in the 20th century, let alone this century."

Mr Lammy said he wants ministers to put diversity "front and centre" of the debates surrounding the new BBC charter.

A BBC spokesman said: "We are making good progress in our work to make the BBC a truly diverse organisation, but there's more to do and we're always keen to improve."

"Almost half of our workforce is made up of women and the proportion of our workforce who are black, Asian and other ethnic minority is at an all-time high."



## LONDON ELECTIONS

# Sadiq is odds-on favourite to be next mayor

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

**BOOKMAKERS** have placed their bets on who will win the race to be the next Mayor of London – and they all agree that Sadiq Khan is going to walk it.

According to the bookies, the vote on May 5 will be a one-horse race – with the Labour candidate reckoned to be 90 per cent likely to win.

The bookmakers agree that Mr Khan's closest rival, Conservative Zac Goldsmith, has only an 18 per cent chance of becoming Mayor, at best.

Mr Khan, who gives an exclusive interview to *London Weekly News* reporter Jack Dixon on Page 2, is tipped to romp home into the mayor's parlour with odds of 1/10 on his win, as opposed to 9/2 for Mr Goldsmith.

As for the rest of the candidates – including Green Sian Berry, Lib-Dem Caroline Pidgeon, Respect's George Galloway and UKIP's Peter Whittle – the bookies calculate they are such outsiders that they haven't got a hope.

The best odds being offered for any of the candidates other than Mr Khan and Mr Goldsmith are 50/1 at William Hill for Mr Galloway – that's a 1.9 per cent likelihood of replacing Boris Johnson at City Hall.

The odds from Ladbrokes on Ms Berry becoming London's first Green Mayor are 200/1, a somewhat slim chance of 0.49 per cent but considerably better than the 1000/1 that the same bookmaker is offering on Paul Golding, the Far Right candidate reckoned by Ladbrokes to have all of 0.09 per cent likelihood of winning over London voters.

According to betting professionals – who stand to lose a fortune if their calculations are wrong – the result of the mayoral election will see London definitely continue its swing to the Left, with new Mayor Khan continuing the trend of last year's General Election when Labour won 63 per cent of the London seats in Parliament, 45 of the city's 73 constituencies – as opposed to the Tories' 27.

The bookies' bet on a Khan win reveals a much greater gap between him and Richmond MP Mr Goldsmith than the polls are claiming.

Last week a YouGov survey for the *Evening Standard* put support for Mr Goldsmith at 20 per cent with Mr Khan on 31 per cent.

Although a quarter of Londoners told the pollsters that they don't know which way they will vote, the bookies are certain of a Labour win – can the Tooting MP win it? Yes, he Khan.

Laurence Janta-Lipinski of YouGov told the *Standard*: "Sadiq is on course for victory, built on his party's core vote, while Zac Goldsmith is left with a mountain to climb."



■ **FRONT RUNNER:** Sadiq Khan

But according to the big bookmakers, never mind just a mountain, Mr Goldsmith is looking at having to scale the entire Himalayas, plus the Andes and the Blue Ridge Mountains of Virginia.

Across the betting board, Mr Khan is the runaway favourite.

William Hill has posted odds of 1/8 on Mr Khan, making him 88 per cent likely to win. Their odds for Mr Goldsmith are 9/2, an 18 per cent chance of becoming Mayor.

Paddy Power is citing 1/10 on Mr Khan, a 90 per cent certainty, and opposed to 5/1 or a 16 per cent likelihood on Mr Goldsmith winning.

Sky Bet is offering 1/7 on Mr Khan and 9/2 on Mr Goldsmith. Ladbrokes list Mr Khan at 1/8 and Mr Goldsmith at 5/1. At Coral the odds are 1/8 for Khan and 9/2 Goldsmith. Net Bet list 2/17 for the Labour man and 5/1 for the Tory and Bet Victor say it's 1/7 Khan, 9/2 Goldsmith.

The predictions are the same entirely across 21 big bookmakers taking online bets on the Mayor election result, it's Khan by a mile.

If the bookies are right, then according to Mr Khan's manifesto London can expect:

- Cleaner air and a pedestrianised Oxford Street
- More affordable homes being built

- Low council tax
- A four-year freeze on transport fares
- Safer cycling and walking routes

Mr Khan has also announced new plans for his 'safer city' drive to 'put a stop to the madness' of rising violent crime in London.

Latest crime figures show that violent crime against the person has increased by nearly 15 per cent in the capital over the last year. In Kensington and Chelsea violent crime has increased by 13.8 per cent over the last year.

But the detection rate for violent crime in London has fallen by 29 per cent in London, since 2008. At the same time local community policing has decreased by 74 per cent in Kensington and Chelsea, and by over 60 per cent in all of London.

Mr Khan has outlined a 10-point plan for tackling violent crime in the capital, with a special focus on getting to grips with knife crime:

**1** Ensure better 'mapping' of London's gangs. Making borough police commanders maintain a comprehensive map of gangs, community leaders, potential mentors, informants and young people at risk of joining gangs – ensuring knowledge is passed on when individual officers move on.

**2** Ensure stricter enforcement of current laws which mean that shops selling knives to children can face up to six months and/or a fine of £5,000 – and backing calls for the introduction of a licensing scheme for knives in England – as is already in place in Scotland.

**3** Demand new powers for the Mayor to introduce tougher community payback schemes for those caught with knives – on top of jail time and traditional sentencing.

**4** Make prevention programmes more effective – working closely with local authorities, schools and youth services to develop anti-gang strategies, while working with community organisations to further youth engagement, building upon a review of the anti-gang Matrix system. This will include reinvigorating safer school partnerships which have been allowed to wither under the Tories.

**5** Make hospitals record and share knife wound data – as they already do for gunshot wounds – ensuring we know the true scale of the problem.

**6** Initiate a more intelligence-led use of stop and search powers. Ensuring all stop and searches are based on actual intelligence rather than profiling – in order to increase the percentage that lead to the discovery of a knife and an arrest, without increasing the overall usage of the power, which can damage community relations with the police.

**7** Ensure that the restoration of real neighbourhood policing is the top priority for the Met,

maintaining the role of officers as a visible local presence, helping to prevent and detect crime.

**8** Improve the experiences of victims of crime by introducing an online Track My Crime portal to give victims information on progress on their case, and appoint an independent Victims Commissioner to stand up for victims across the capital.

**9** Roll out the use of body cameras worn by the police, encouraging community confidence in

policing and the capturing of crucial evidence.

**10** Ensure the Met has the armed response officers and vehicles it needs.

Mr Khan said: "We simply must put a stop to the madness of violent crime on London's streets. That has to start with facing facts – this is a problem that is getting worse rather than better."

"People in boroughs like Kensington and Chelsea are fac-

ing a double-whammy – not only is violent crime rising, but at the same time fewer violent criminals are being caught. That's a slap in the face to Londoners."

"As Mayor I will get tough on violent crime – with a particular focus on knife crime. We'll map London's gangs, make it harder for kids to buy knives, introduce tough community payback schemes and improve the information available to the emergency services."

## Where To Find Your Local Favourite Free Newspaper

### Westminster & Pimlico NEWS

### pick up points

Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	NW8 6EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

### Kensington & Chelsea NEWS

### pick up points

Kensington Central Library	Philimore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

### Fulham Chronicle

### pick up points

Fulham Library	596 Fulham Road		SW6 5NX
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### Hammersmith CHRONICLE

### pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0OT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

### Shepherd's Bush CHRONICLE

### pick up points

Westfield Library	6 Wood Lane		W12 7BF
Askew Road Library	87-91 Askew Road		W12 9AS



### The candidates

**BERRY, Sian** Rebecca Green Party

**FURNESS, David** British National Party

**GALLOWAY, George** Respect (George Galloway)

**GOLDING, Paul** Britain First - Putting British people first

**GOLDSMITH, Zac** Conservative Party

**HARRIS, Lee** Eli Cannabis is Safer Than Alcohol

**KHAN, Sadiq** Aman Labour Party

**LOVE, Ankit** One Love Party

**PIDGEON, Caroline** Valerie London Liberal Democrats

**WALKER, Sophie** Women's Equality Party

**WHITTLE, Peter** Robin UK Independence Party (UKIP)

**ZYLINSKI, Prince** Independent



## LONDON WIDE

■ **FULL VOICE:** The world-famous Scala and Kolacny Brothers are bringing their renowned choir to Islington's Union Chapel tonight, Tuesday, April 26, for a one-night-only concert which promises to be a spectacular evening of music.

The women's choir, which was formed in Belgium in 1996, is best known for its unique arrangements of songs by well known artists like U2, Nirvana and Oasis. They are conducted by Stijn Kolacny, with arrangements and accompaniment provided by his brother Steven.

Steven said: "Nobody expected it to be such an emotional and successful story, bringing so many people together and having such fun on stage, especially as it started as an amateur choir."

The choir gained global success following the release of the film *The Social Network*, which featured the group's version of Radiohead's *Creep* on its trailer. The film's success sparked a whirlwind rise to fame for the choir, which features 150 female vocalists.

Steven said: "We're performing the highlights from the last 20 years, like *Creep*, but on the other hand, we have picked up some old songs to perform and they are quite classical."

For further details, you can visit the website [unionchapel.org.uk](http://unionchapel.org.uk)



# Sign of affection for the designer whose letters moved Londoners

BY LWN REPORTER  
editorial@londonweeklynews.co.uk

THIS year marks the centenary of Edward Johnston's famous London Underground font, one of the city's most powerful and best-loved pieces of branding.

The story of the Johnston typeface goes back to before the First World War, to 1913, when Frank Pick, London Underground Railway's commercial manager, first commissioned the design of brand new lettering for the network. Pick's influence on London Underground's design credentials has long been recognised – he briefed many of the most significant artists and designers of the time, from Man Ray to Abram Games, to create posters to promote the rail company – but the Johnston typeface is surely among his most important commissions, becoming over time to be seen as 'London's handwriting'.

It first appeared in 1916 – having been delayed by the outbreak of the 1914-18 conflict – in signage that was initially painted by hand. Wood-letter printing blocks were then made in 1917, making it easier and quicker to reproduce the lettering across the ever-expanding London Underground. The typeface has been adapted only once: in 1979 Eiichi Kono, then working at London agency



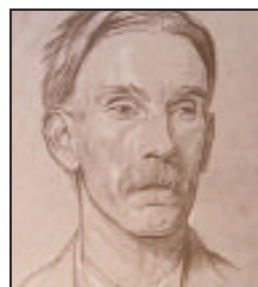
■ **TYPECAST:** Edward Johnston's font underpinned the Underground's iconic branding

Banks & Miles, redesigned and expanded it, creating New Johnston, which is used across all of TfL's communications today.

Johnston's remit in 1916 was to unite the London Underground Group, the different companies all using the same rails and tunnels, explains Donna Steel, curator of a new

exhibition about Johnston and his influence on printing at the Ditchling Museum of Arts and Crafts in East Sussex.

She adds: "All the advertising, all the signage was all completely different – there was this cacophony of letters. Johnston applied the proportions of Roman capital letters to his typeface, so it was rooted in



handwriting, with its decorative curls and flourishes, known as "serifs" in printer's jargon. The new letters deliberately left out the flourishes.

"Having the serifs on makes things more difficult to read, there's more for the eye to take on," says Steel. "Johnston Sans combined readability, beauty, simplicity. It's reassuring, which is so important when we're travelling, because when we're travelling we're vulnerable. With Johnston, the typeface is confident and it reassures us. We know when we've got the right place and his message is clear."

Johnston was born in Uruguay where his father was a soldier and brought up by aunts. But he went on to lead a quiet, married life at the arts and crafts centre he established at Ditchling with his former pupil, Eric Gill.

It was Gill's development of Edward Johnston's design, turning Johnston Sans into Gill Sans, that created the typeface for the modern age.

Penguin Books adopted Gill Sans for the paperback series that began to fill bookshelves.

To adapt Johnston Sans to new printing technology that emerged in the 1970s, London Transport engaged designer Eiichi Kono, who changed the dimensions very slightly, but what you see on London's Underground today is essentially what Johnston drew by hand 100 years ago.

## Youngsters on the write lines

LONDON schoolchildren are being invited to put pen to paper for a national story writing competition aimed at encouraging families to keep bedtime reading at the heart of their night time routine.

Nearly a third of parents only read their children a bedtime story once a week or less, despite 83 per cent of children saying they enjoy being read aloud to and 68 per cent describing it as a special time with their parents.

The *Sleepy Stories* by Silentsnight competition asks children aged six to 12 to submit a short story of between 250 and 500 words that features the brand's mascots, Hippo and Duck.

Bestselling children's author Anne Fine will choose the winning story, which will then be illustrated and published with her foreword.

The finished book will be presented to the winner at a special celebration ceremony at their school hosted by Anne. The winner will also receive £1,000 worth of books for their school, a brand new bed and a giant Hippo and Duck soft toy.

Nick Booth, marketing director at Silentsnight, said: "We believe passionately in the power of a bedtime story. Not only is it proven to better literacy skills but it strengthens the bond between parent and child. We hope schools and families encourage kids to love books and have a go at writing their own."

Entries can be made online at [www.silentsnight.co.uk/sleepy-stories](http://www.silentsnight.co.uk/sleepy-stories). Entries close on Friday, May 20.

## Daisy hosts election show

LONDON Live TV channel has recruited former economics editor and chief political correspondent of ITV News Daisy McAndrew to anchor all its coverage of the mayoral elections.

McAndrew will also host *London Votes*, an hour-long programme which will air weeknights for the final two weeks running up to the election, featuring the latest news, events and exclusive interviews from the London mayoral campaign trail.

*London Votes* will address the main issues affecting Londoners across 32 boroughs, speaking directly with local residents, businesses and MPs, getting their thoughts on the candidates' pledges and manifestos.

Jim Grice, head of news and current affairs for London Live, said: "We are delighted Daisy McAndrew will be anchoring all of our coverage on the London mayoral elections and hosting *London Votes*."

"As the election campaign enters the crucial final weeks of the campaign, we will be dedicating an hour every evening to give detailed but accessible and informative coverage of the battle to be London's mayor and to run City Hall."

McAndrew said: "As a lifelong and proud Londoner and a passionate believer that politics is not only important but can be fun too, I can't wait to get stuck in."

*London Votes* airs weekdays at 6pm on London Live – Freeview 8, YouView 8, Sky 117 and Virgin 159.



## LONDON WIDE



■ **COUNTRY LIFE:** Goats, geese, ducks, sheep and a donkey visited pupils at Ark Burlington Danes Primary Academy

### Children go wild for farm experience

PUPILS at a west London school received an agrarian education this week after a visit from a travelling farm.

Goats, geese, ducks, sheep and a donkey visited reception pupils at Ark Burlington Danes Primary Academy, a new school which opened in September last year.

The animals were visiting as part of the Ark Farm, an independent educational travelling farm which visits schools and gives pupils the chance to interact with farm animals first-hand.

Pupil Makeda Derege, five, said: "I liked seeing the ducks and hearing how they talked to each other. I learned that you need to have a quiet voice around the animals."

Lisa Crispin, headteacher, said: "We believe in encouraging learning through exploration. This term, we've been learning about life and growth cycles and giving our pupils the chance to feed and interact with farm animals was a great way to foster an understanding of those themes."

"Since opening in September, we've established a welcoming, safe and happy environment at the school – one we are looking forward to welcoming our new pupils and parents to in September."

The primary is attached to Ark Burlington Danes Academy, which is rated "outstanding" by Ofsted and last year celebrated sending its first student to Harvard University. Pupils at Ark Burlington Danes Primary Academy are given priority in admissions to the secondary phase of the school.



■ **OUTDOOR LIFE:** Pupils meet farm visitors

### Firms fined over asbestos

TWO companies have been fined after asbestos was disturbed during refurbishment work.

Westminster Magistrates' Court heard how two employees of 24-Hour Maintenance Services Limited disturbed asbestos insulating board whilst they were doing refurbishment work at a former commercial premises undergoing conversion into flats, in Romford.

An investigation by the Health and Safety Executive into the incident, which occurred between mid-July 2014 and August 11, 2014 found that the client had not passed on the details of the presence of asbestos to the contractor, despite prior knowledge.

No refurbishment and demolition survey was conducted to determine the presence of asbestos on the site. The two workers stripped out the asbestos insulating board without any effective precautions and therefore received significant exposure to asbestos fibres.

Asbestos can be found in any building built before the year 2000. A refurbishment / demolition asbestos survey is required where the premises, or part of it, need upgrading, refurbishment or demolition, says the HSE.

Firestone Estates Limited, of Tolpits Lane, Watford, Hertfordshire pleaded guilty to breaching Regulation 10(1)(b) of the Construction (Design and Management) Regulations 2007 and were fined £10,000 and were ordered to pay £1020.64 in costs with a £1,000 victim surcharge.

24-Hour Maintenance Services Limited, of Linton Avenue, Borehamwood, Hertfordshire pleaded guilty to breaching Section 2(1) of the Health and Safety at Work etc Act 1974 and were fined £5,000 with £974.44 in costs and a victim surcharge of £500.

### Borough hails war siege hero

RESIDENTS and visitors to the Royal Borough of Kensington and Chelsea joined the council in remembering local war hero Humphrey Osbaldston Brooke Firman VC at a special ceremony yesterday, Monday, April 25 – 100 years after his act of valour during the First World War.

Starting at 11am on the paved square outside south Kensington station, the focus of the ceremony was the unveiling of a special paving stone to commemorate Firman's action at the Siege of Kut on April 24, 1916, for which he received a Victoria Cross.

Born in Kensington on November 24, 1886, Humphrey Firman was a lieutenant in the Royal Navy during the First World War.

He was 29 when he volunteered to lead the crew of the Royal Naval Volunteer Reserve SS Julnar on a mission to get 270 tons of supplies through to forces besieged in Kut-el-Amara, in present-day Iraq.

The unveiling was part of the nationwide campaign to honour Victoria Cross recipients from the First World War by laying commemorative paving stones in their birthplace on the centenary of their awards.

A total of 628 Victoria Crosses were awarded during the First World War.

## Extra burden on nurses in GP surgeries

BY LWN REPORTER  
editorial@londonweeklynews.co.uk

NURSES in general practice in London are working longer hours and say they have greater workloads than counterparts in other areas, a new study has revealed.

The report, published by the Queen's Nursing Institute, paints a worrying picture of the strain on nurses in GP surgeries across the capital, with nearly two thirds reporting their nursing team did not have the right number of qualified staff to meet patients' needs.

It also raises concerns about the future of general practice nursing in London, with fewer surgeries offering practice

placements to nursing students.

The report is based on the QNI's national survey of more than 3,400 practice nurses carried out last year and published in January. More than 11 per cent – 382 practice nurses – said they worked in London. Analysis of the main survey findings shows a number of differences between London and the UK as a whole.

"The survey responses from general practice nurses working in London are reflective of the overall UK responses in several areas, including workforce profile, satisfaction with salary, receipt of annual appraisals and support for professional development," said the report – *General Practice Nursing: A Time Of Opportunity in the 21st Century*.

"However, London respondents reported working more hours per week, more unpaid overtime and greater workload pressures," it stated.

The survey found 27 per cent of practice nurses in London have more than one job compared to 23 per cent nationwide.

A greater proportion worked between 26 to 40 hours per week for their main job – nearly 32 per cent compared to nearly 23 per cent in the UK as a whole.



■ **CONCERN:** There is a dearth of practice placements for nursing students, says report author Crystal Oldman

Meanwhile, more than half – 51 per cent – of practice nurses in the capital work evening sessions, compared to around a third nationwide.

In general, practice nurses working in London said they worked a greater number of hours of unpaid overtime per week compared to respondents across the UK.

The report also highlighted

concerns about staffing, with a higher proportion of general practice nurses in London – 64 per cent – reporting their nursing team did not have the right number of appropriately qualified and training staff to meet the growing needs of patients. That compares to 55 per cent across the UK.

When it came to effective communication with other services – such as discharge planning services, specialist nurse services, emergency services, and mental health services – experiences of nurses in London were very similar to elsewhere.

But there was a notable difference around liaison with district nurses, with a larger proportion of London nurses rating communication as "poor" or "very poor".

The QNI has previously reported on the extremely low numbers of district nurses in London undertaking the specialist practice qualification in district nursing – although the situation is improving.

One of the most worrying findings was a dearth of practice placements for nursing students, said report author and QNI chief executive Crystal Oldman. While the proportion of surgeries welcoming medical students was broadly similar to

the rest of the UK, less than a fifth – 19.2 per cent – of nurses in London said their practice offered placements to pre-registration nursing students compared to 27 per cent nationwide.

"Despite the slightly greater proportion of NMC-qualified mentors reported in London, less than a fifth of London respondents said their practice provided placements for pre-registration nursing students, even fewer than for the UK as a whole," said Dr Oldman. "This is of particular concern, especially given that more than a third of general practice nurses in London plan to retire by 2020."

The report called for an increase in the number placements for student nurses who expressed an interest in pursuing a career in primary care.

Other recommendations include the need to look at the "current and potentially greater contribution of general practice nurses, including nurse practitioners in meeting the health needs of London's population", especially given declining GP numbers.

The report was presented by Dr Oldman at the Londonwide Local Medical Committees' annual conference.



## ROYAL LONDON

# Shocking souvenirs memorably forgettable

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

AS the Duke and Duchess of Cambridge this week celebrate their fifth wedding anniversary they can be happy in the knowledge that not since the days of Beatlemania has anyone done so much for the cash-in market of bandwagon opportunism.

From the production of some of the world's most-expensive whisky to the manufacture of complete and utter tat, William and Kate have enabled hundreds of cottage industries to do more than alight off the back of the royal romance.

And with the fifth anniversary now upon us the souvenir industry is booming again as designers create the most bizarre merchandise aimed to appeal to the royal couples' millions of fans worldwide.

It is said that in the Sixties The Beatles lost out on tens of millions of pounds in royalties from unlicensed souvenirs and one suspects that William and Kate are in the same boat, by rights owed a fortune in a percentage

that they do not take from the sales of unofficial merchandise.

Although William and Kate have welcomed the mass production of all manner of items with their faces on them – saying through their spokesmen that “we recognise there is a long and happy history of people producing souvenirs to mark royal occasions” – little could they have imagined on their wedding day



■ GUESS WHO: This Martin Davis portrait is of the Duchess of Cambridge (honest) – yours for £525

what a massive business their marriage would spawn.

From William and Kate “portrait pizzas”, where the toppings are arranged to vaguely resemble the couple, to the questionable taste of William and Kate sick bags, which feature their picture above a slogan “Throne Up”, there appears to be no end of Del Boyism linked to the popular pair.

Now a mother-of-four from Phoenix, Arizona has launched a website – [www.williamandkatesouvenirs.com](http://www.williamandkatesouvenirs.com) – which brings all of the W&K memorabilia and merchandise under the roof of a one-stop online shop offering thousands of items of everything that royal fanatics could wish for.

Mind you, being a Kate superfan doesn't come cheap these days and a fat wallet is needed to afford some of the higher end items for sale.

Take for instance the Port Ellen whisky created to celebrate William and Kate. An Islay single malt with a hefty alcohol content of 53 per cent, it's yours for £3,023.

At pub measures, that works out at around £133 a shot.

Or how about a mosaic made by 4,200 glass tiles depicting The



Kiss, the newly-weds' famous snog on the balcony of Buckingham Palace on April 29th 2011? At 90cm x 79cm, it's easy to hang on your wall and will only set you back £4,250.

For a little bit more, Kate fans can buy an original portrait by Antonio Sciacca, professor of painting at the Academy of Art and Restoration in Catania.

Although, in my opinion, the doubtless-prized study looks only vaguely like her, at £4,500 it is probably a sound investment to trot out on some future *Antiques Roadshow* and is something of a vast improvement on the “superb original Martin Davis ‘Unofficial Kate’ Middleton Royal Oil Painting” up for grabs for £525.

Whilst it would be unfair to suggest that hours of fun could be had guessing of whom it is a painting of, it is probably not the face that the Duchess immediately recognises in her bathroom mirror.

Although it was recently reported that the Duchess quite understandably did not want replicas of her engagement ring being sold on official websites, a white gold, blue sapphire and diamond replica is available on the Arizona-based site, a snip at £2,112.

It is arguable whether the Duchess may be most upset by the replica rings being hawked about at varying prices – there is a £19.74 version also available – or whether she may be more embarrassed by the “Curvy Kate Portia Thong”, £9.99 and just one of a number of G-strings, knickers and bras being marketed as the Duchess of Cambridge underwear collection which we are rather confident that Kensington Palace has not officially endorsed.

We are also pretty sure that the Palace has not given its blessing either to the £14.10 “Ladies Sexy Bavarian Beer Girl German Serving Maid Fancy Dress Costume” which is also included in the Kate Collection and we wonder what on earth the Americans, famed for their effortless good taste, are suggesting by its inclusion.

The range of William and Kate “inspired” items now available is astonishing; from bird houses to cushion covers, fridge magnets, garden gnomes, dollar coins, lifesize cardboard cutouts, hoodies, ashtrays [neither of them smoke], blankets, brooches, cufflinks, dolls – from new £85 Mua Mui Giga Dolls which have the distinction of looking nothing like anybody, let alone the royal couple, to £1,764 dolls from the Franklin Mint – china, glass, pillows, tablecloths, jigsaws, wedding cake, toffee, clocks, scarves, hats, fascinators, there's a whole Harrods of stuff with their name on it, including something called “Kate's perfume”, which we are reasonably sure if nothing of the kind.

Somebody is making a lot of money and it's our bet that it's not the Duke and Duchess of Cambridge.

■ SOUVENIRS TO FORGET: From pizzas to dolls, and including more mediocre art, there is no shortage of ways to waste money on memorabilia for Kate and William



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## ROYAL LONDON

**A**T a time when doping scandals have outraged the world of athletics and shamed many sport stars, Prince Harry is poised to create a huge following for the new heroes of the games – with sports fans switching their admiration from the cheats to the cheated.

The cheated are those cheated by life, the wounded, injured and sick servicemen and women who will become sport's new idols when Harry's Invictus Games are given blanket TV coverage around the globe next month, writes *Geoff Baker*.

BBC1 is clearing its schedules to provide two weeks of unprecedented coverage of the Games, with three hours of documentaries in the walk-up to the glorious spectacle, which will see 500 warrior athletes from 15 countries compete in Orlando, Florida, and live broadcasts of the events from May 9 to 13.

Never in the history of Paralympic-style sports will the world have seen anything like the Invictus Games, which were devised and founded by Prince Harry.

Media analysts believe that such will be the massive TV coverage of the Games – with US cable channel screening them to 94 million homes in the States and to 200 other countries besides – that it will create a whole new fanbase for the new-style sporting stars.

Traditional athletics have lost much of their honour in recent years with doping outrages causing shame in sprinting, marathon, cycling, swimming, hammer throwing, discus, hurdling, middle distance running, high jump, decathlon, javelin, heptathlon, shot put, pole vault and long jump, with records listing hundreds of athletes who have been banned for breaking the rules.

But none of the able-bodied cheats can hold a candle to what the heroes of the Invictus Games have endured and the guts of these men and women who have overcome appalling odds are expected to bring honour and glory back to sport.

The anticipated salute of sports fans around the world for the Invictus heroes is predicted by Guy Freeman, the executive producer of the BBC's coverage.

"Each and every competitor has a unique story to tell, but what shines through everyone is the power of the human spirit and camaraderie to overcome adversity which cannot help but inspire," said Mr Freeman.

Gabby Logan, who will present the live studio coverage of the Games each week night on BBC1, added: "I am honoured to be bringing audiences at home all of the drama and excitement from the Invictus Games. It will be amazing to support all of the competitors and to shine a light on their phenomenal achievements."

Many are those who believe that Prince Harry should receive some special gong himself – like the Order of the Garter – in recognition for what he is achieving in giving pride and hope and a world platform to wounded warriors through his Games, at which the UK will be represented by a team of 110 veterans and serving men and women.

Harry first had the idea for the Games in 2008, when he was flying home with three fellow Servicemen, wounded and in induced comas, after service in Helmand Province, Afghanistan.

In 2014 he inaugurated the Invictus Games in London and now, with the support of President and Michelle Obama, he is taking the Games to the huge new presentation in the USA, where it will be backed by the colossal



■ POINT TO PROVE: Prince Harry with some of the British team for the Invictus Games

# Harry hails heroes and says: Let the games begin!

clout of the Walt Disney organisation.

The US staging of the Games has a special significance for raising spirits, for the US Department of Veteran Affairs calculates that 8,000 despairing military veterans take their own lives every year, 22 a day. The Games will inspire many in danger of also losing hope.

"These Games are about the power that sport has in rehabilitation," said Prince Harry.

"When I spoke to some of the injured guys I was completely convinced that this was something we should do – a multi-sport, international event.

"I have no doubt that the USA will set the bar even higher than London did and put on a great show."

Harry has been working flat out behind the scenes to ensure that the Invictus Games are launched spectacularly in Florida. US Army helicopters and US Navy Hornet fighter aircraft will

take part in the opening ceremony on May 8th, which will see performances by James Blunt, classical soprano Laura Wright, country stars Rascal Fletts, hip hop idol Flo Rida, American Idol Phillip Phillips, Jordan Smith of The Voice and The Vettes, the acclaimed rock band of wounded warriors.

The Games will see teams from Afghanistan, Australia, Canada, Denmark, Estonia, France, Georgia, Germany, Holland, Iraq, Italy, Jordan, New Zealand, the UK and USA compete in sports including archery, indoor rowing, powerlifting, cycling, volleyball, swimming, track and field, wheelchair basketball, wheelchair rugby and wheelchair tennis.

The UK team will be led by David Wiseman, who was shot in the chest while conducting a patrol in Afghanistan that came into contact with the Taliban. The bullet ricocheted around before coming to rest in his right lung, where it still is to this day. In 2012 he was diagnosed with Post Traumatic Stress Disorder. At the 2014 Invictus Games he competed in the swimming events, where he won two gold and two silver medals.

Joining him in the UK squad will be Michael Westwell, a former aircrew sergeant in the RAF who was also injured serving in Afghanistan. He suffered the prolapse of two discs in his

neck, temporary paralysis of his left arm and muscle wastage of his upper body.

Sgt Westwell said: "I firmly believe in a strong head-strong body philosophy. The sense of achievement that I gain from taking part individually and as part of a team makes life worth living.

"Seeing and motivating others to physically and mentally challenge themselves, and come out feeling better as a person, is what drives me on when it starts to get tough."

Also in the team which will inspire the nation is Stuart Robinson, who was serving in the RAF in 2013 when he was involved in an Improvised Explosive Device incident which resulted in the bi-lateral amputation of both of his legs, a nerve injury to his shoulder and a plate in his arm. Stuart is in the wheelchair rugby team and he says the sport has significantly helped his rehabilitation.

He said: "When I originally attended the 2014 Invictus Games trials, I was lacking in confidence in my ability in the sporting field and struggling to come to terms with the life-changing injuries I had sustained.

"But having the 2016 Games to aim towards has given me purpose, drive and determination to overcome adversity."

In promoting the Invictus Games with President Obama at The White House, Prince Harry spelled out their importance in changing perceptions of physical and mental injury.

"One thing we have to talk about more is breaking down these barriers around so-called invisible injuries, like post-traumatic stress, just as we have for physical injuries like the loss of a limb," he said.

"We have to help veterans to get the support they need, without fear of being judged or discriminated against. Not only is it OK to talk about it, we have to talk about it.

"I hope that Invictus 2016 will remind people everywhere just how incredible our Service personnel are, and how much of a positive contribution to society they make."

And the Games will go on. At the closing ceremony in Champion Stadium, Orlando, Prince Harry will lead the transfer of the Invictus Games flag to a delegation from Toronto, which will host the 2017 Invictus Games.

In announcing the Toronto games, Prince Harry said: "There will be 500 unique stories of grit and determination on show in Orlando and everyone has given their all to make the team, to represent their nation again and to prove what they can achieve post-injury.

"Trust me, it will be an unbelievable few days. The last Invictus Games in London inspired tens of thousands of people and was enjoyed by millions of others around the world, you really will not want to miss this. I urge you all to support your nation's competitors, now is the time to really start getting behind them. I always hoped that the Invictus story would continue after the London games and having seen so many new people benefit from their journey to Orlando this year I definitely did not want it to end there. So I am delighted to announce that the Invictus legacy will continue when Toronto hosts the third Invictus Games in September 2017. The Games in Toronto will have more competitors, more participating countries, and more sports than ever before, and will even involve competing on ice.

"But for now let's look forward to what is just around the corner in Orlando. It's shaping up to be an incredible event that will change lives."

To follow and support the Invictus Games, go to [invictusgamesfoundation.org](http://invictusgamesfoundation.org)



■ NATIONAL SERVICE: Athletes prepare for the Invictus Games in this BBC publicity photograph



# Capital nights

EDITED BY GEOFF BAKER

**B**BC bosses have launched a search to find the teenage classroom comedians with the talent to become the next generation of their top writers.

Supported by comedy stars Charlie Higson, Kerry Howard, Marcus Brigstocke and David Walliams, BBC chiefs are calling on secondary school students to become classroom jokers for a new comedy writing competition.

The Comedy Classroom competition will give London's 13 to 15 year-olds the chance to have their work made and broadcast by the BBC this autumn. The winners will also have a chance to visit the BBC to see it filmed and receive a Comedy Classroom trophy, a signed certificate, a visit from a BBC Comedy comedian to their school – and the chance to break big into TV comedy. There are three categories to enter:

■ **Class Joker – Stand-up.** Students can turn their personal observations and views of the world into a written and performed stand-up comedy routine.

■ **Class Act – The Sketch.** Write your own unique sketch and bring to life funny ideas and characters.

■ **Class Comic – Clever Captions.** Find the funny in the image and write a comedy caption.

David Walliams is giving his backing to the competition by starring in online film resources that explain to teachers and their classes more about each category and what is required.

He said: "We all love to laugh, and we all love a competition. The BBC's comedy competition is where your class of comedians can share their comedic ideas with the nation."

"I was 12 when I first started writing and performing comedy sketches in my school. They were simple spoofs of TV shows at the time, but immediately I discovered that there's no better feeling in the world than making people laugh.

Who's passed ho-ho-ho levels?

■ **CLASS ACT:** David Walliams is backing the BBC's Comedy Classroom

"So whether your class is full of budding performers, or they're bursting with brilliant ideas for new comedy sketches, BBC Comedy Classroom is for you and your students."

The competition also has support from the likes of comedians *Not Going Out*'s Katy Wix and *Citizen Khan* star Adil Ray, who have contributed to a teachers' resource pack, along with Higson, Howard and Brigstocke.

The BBC's Head of Learning, Sinéad Rocks, said: "We want this competition to provide a fun and inspiring way to engage students by helping them find the funny side of literacy and by demonstrating how literacy is the bedrock of good comedy and comedy writing. We hope it provides some great laughs in classrooms across the UK, as well as giving students the opportunity to

produce some fantastic entries."

The competition is being run with National Literacy Trust, which has produced bespoke and flexible classroom learning resources and activities to help make it easy for teachers to integrate the competition and comedy writing into lessons. The 60-minute lessons are drawn from the curriculum requirements for literacy and build on key reading, writing and speaking skills.

Jonathan Douglas, director of the National Literacy Trust, said: "Our research shows that young people don't enjoy writing as much as they enjoy reading. We believe that introducing them to comedy writing can change that. Comedy harnesses many key writing skills to create laughs and can be a great asset in the classroom."

Details of the competition, along with the David Walliams films and

teaching resources, are available at [bbc.co.uk/comedyclassroom](http://bbc.co.uk/comedyclassroom) with schools being able to submit entries from April 19.

The closing date is July 24, with winners announced in November. The competition is open to school students in years nine and ten.

The BBC's Comedy Controller Shane Allen said: "While this competition might uncover the next generation of brilliant comedy writers and performers the main aim is for everyone taking part to have fun and learn about some of the techniques that make great comedy."

"There is a great sense of original thinking and authorship in creating comedy as it often involves playing with language, concepts and a degree of lateral thinking. Lots of big name comedy talent are really engaged in this and promoting the joy of learning through laughter."

**F**ANS of Travis should head down to Oxford Street this weekend for a rare opportunity to get intimate with their heroes.

The band will be signing copies and performing tracks from their forthcoming album *Everything At Once* for the first time in a live acoustic session at the HMV store, 363 Oxford Street at 1pm on Saturday, April 30.

With the release of the new album imminent, Travis are set to release the follow up to radio hit *3 Miles High*, with the celebratory *Magnificent Time* out on May 6. They will be kicking off a 10-date UK tour on the same day and appearing at the 02 Shepherd's Bush on May 9. The new album features 10 songs that Travis say "perfectly illustrate the sound of a band in their prime, all either around or under three minutes of pure unadulterated joy".

Singer Fran Healy says: "We have learnt to be frugal with our writing. You can say everything you want to say. You don't need four minutes to do it."

**T**HE cream of pop, including Rihanna and Beyonce, are said to be in the frame for one of the big movie roles of the year as queen of soul Aretha Franklin is set to OK a deal for a film of her life.

Aretha, who recently turned 74, said she is ready to sign off on plans for the movie, which have been in development for five years.

"We've agreed on all the key points, there's very little left now to negotiate. They have given me creative control and that's all I wanted," said Aretha.

But casting could take a while as producers decide on whether to go for a star singer who could carry Aretha Franklin's amazing vocals, or pick an actor to play the Memphis-born preacher's daughter who became the soul legend.

If an actress is chosen, Jennifer Hudson is reportedly favourite for the part but Aretha herself is said to prefer Halle Berry to play her.

## Is domestic violence the 'everyday tale' we want?

**T**RADITIONALIST fans of *The Archers* who are wondering when it will be safe to back to Ambridge – and not hear any more of the Rob and Helen story that has upset so many listeners – are in for a shock, the BBC says it could take years.

Tens of thousands of longtime listeners have protested angrily that the BBC has turned the everyday story of country folk into a soapbox for raising awareness of wife bullying since the detested Rob Titchener character began abusing his pregnant wife Helen, leading her to stab him and now be banged up awaiting a trial for attempted murder.

Many fans have been bemoaning



■ **GRIPPING:** Rob and Helen's storyline in *The Archers*

the decision of *The Archers* editor Sean O'Connor to give the soap a social duty have taken to social media pleading for the agonising storyline

to end as they want the previously-gentle drama to return to the old days of baking fruitcake and cider-making.

Fans have called for O'Connor to be fired over the sinister storyline that has made many turn off their radios as they can no longer stand to hear the menacing threats that Titchener, the most hated soap character since *EastEnders*' Dirty Den, was making to Helen until she shut him up with a carving knife.

But Mr O'Connor, who is leaving Ambridge anyway to take over as the new boss of *EastEnders*, has revealed that those who cannot abide the nastiness will have a long, long wait

before they can tune in again.

So far the Rob and Helen storyline has been eked out over 900 episodes, says Mr O'Connor, but he warns, "this is just the beginning of the story".

The BBC is now eagerly waiting to discover if the controversial plot has driven the soap's audience up or down and it will not know whether its gamble to make *The Archers* a social force for good has paid off until audience figures are calculated and released next month.

But judging by social media activity, the indications are that the wife abuse has certainly got *The Archers* talked about like never before. Since March listeners' posts featuring the hashtag #The Archers have been

made more than 110,000 times, as opposed to the approximately 30,000 times that #Corrie has appeared as soapsters post about *Coronation Street*.

However, nobody has yet calculated whether the 110,000 posts have been of the "hurrah for Ambridge" variety or, as is suspected, they have been largely damning the new "soap noir".

The BBC hopes, of course, that the Rob and Helen tale will have boosted the show's audience of around five million. However, few in *The Archers* engorging promotions team are mentioning that the audience is significantly fewer than the 11 million who regularly tuned in in the Sixties,





BY NICKY SWEETLAND AND JACK DIXON ● EDITED BY GEOFF BAKER

**P**J HARVEY'S latest album was inspired by visits to war-ravaged Kosovo and a tour around Washington DC's decaying public housing projects – but it was crafted and completed right here in London.

The award-winning songwriter's ninth LP shot to the top of the charts last week after a unique experiment that put Londoners at the heart of the recording process, writes Jack Dixon.

Harvey, the critically-adored darling of British rock, ripped up the rulebook to allow fans inside the studio as she went to work on what would become *The Hope Six Demolition Project*.

Obsessives were able to pull up a chair and watch the singer thrash out the album on public view, during a month-long residency at Somerset House in central London.

As PJ and co slowly perfected the album's 11 tracks, fans could observe the creative process in all its glory, through a specially-designed enclosed

box covered in one-way glass.

The 'Recording in Progress' sessions raised eyebrows when Harvey went back into the studio last January to follow up 2011's massively successful *Let England Shake*.

But 16 months later the finished product has finally arrived, earning the Dorset-born singer another raft of rave reviews.

Tickets for the clever 'art installation' sold out within days as fans clamoured to experience Harvey's creative process.

And she is now reaping the rewards, after receiving almost universal acclaim for the album and earning a headline slot at the Field Day festival in Victoria Park in June.

"She is one of those very few musicians who strikes me as a pure artist," said Virgin EMI's A&R chief Mike Smith, in a recent interview.

"She is someone who gets up in the morning and wants to do something groundbreaking. They are the musicians you mark your life by."

The only artist to win British

music's most sought-after award – the Mercury Prize – on two separate occasions, Harvey has forged a reputation as one of our most celebrated creatives.

No stranger to controversy, she has been a persistent prodger of the political status quo, cultivating an image among adoring fans who paint her as equal parts feminist, philosopher and folk figurehead.

Her latest album continues to probe injustice, tackling the 'social cleansing' of Washington's 'Hope VI' regeneration programme.

Her headline performance at Field Day, alongside the likes of Air, Roots Manuva and former Sonic Youth frontman Thurston Moore, is set to be one of the capital's early summer highlights.

**PJ lets Londoners in on her latest project**



## Absentee stars 'not the ticket'

**T**HE great star-vehicle theatre ticket debate was reopened once again last week, as yet another celebrity dared to take an evening off, writes Nicky Sweetland.

69-year-old Hollywood star Glenn Close, who is currently performing in the English National Opera's *Sunset Boulevard*, was "indisposed" last Thursday night and so audiences at the London Coliseum were instead faced with seeing her understudy, Ria Jones, in the role of fading movie star Norma Desmond, a role for which Close had previously won a Tony award when she first portrayed it on Broadway in the 1990s.

The last-minute change of cast was announced to the auditorium before Wednesday night's performance and was met by a chorus of boos by many who had paid a pretty penny, up to £150 per ticket, to see the star and who subsequently demanded a refund.

Little did they know, however, that they were actually going to be seeing the original Norma Desmond, as Ria Jones was the first person to ever play the role when the musical was devised by Lord Andrew Lloyd Webber. For some, however, this was no substitute and many angrily took to Twitter to demand their money back.

This has once again reopened the debate about what we as theatre patrons are actually paying for when booking to see a show. Only weeks previously, one of Britain's most loved actresses, Sheridan Smith, found herself in the same boat when she needed to take a couple of nights off from her starring role in *Funny Girl* at the Menier Chocolate Factory. The star had just learned of her father's diagnosis with cancer and felt she needed some time to come to terms with the news. This sparked outrage among some theatre goers and led to Smith herself offering compensation to many who were disappointed at not being able to see their idol.

*Funny Girl* transferred to the Savoy last week, where Smith received rave reviews and a standing ovation for her opening night performance, but the question remains, if the need arises and the actress needs a day off, do ticket buyers have the right to demand a refund? When the Olivier award-winning Imelda Staunton was in the same theatre

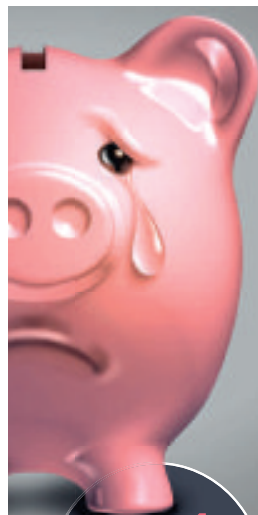


this time last year in the acclaimed production of *Gypsy*, she only took one night off through illness and the audience were offered a refund.

What does this say about the performers who are taking over the leading roles in their stead? Many, like Ria Jones and Natasha Barnes, (Smith's understudy) are celebrated performers in their own right and just because they haven't reached the dizzy heights of celebrity adoration, it doesn't mean they won't give a fantastic show-stopping performance.

Within theatre land, aficionados like to see other performers play the roles, in fact we often choose to see a show again, just so we can see a standby. So, have the theatre producers and PR agencies made a rod for their own back in first of all promoting a show solely on the star-turn and then offering refunds when the celeb needs break? If Kit Harrington suddenly gets a cold from being drenched in stage blood in just his pants in *Dr Faustus* at the Duke of York Theatre, are we going to be allowed to change our tickets to ensure we see this spectacle?

A West End show is almost guaranteed to be filled with outstanding performances, with or without the named lead, so why not just enjoy the experience and glory in the depth of talent our theatreland has to offer?



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Nicky Sweetland visited Mustard on Shepherd's Bush Road

## Homelessness – the impact on children's lives

Homelessness remains in the media spotlight, especially in light of the recent influx of refugees and asylum seekers. The individual needs of babies and young children, however, are largely overlooked in the broad scale of the overall problem.

In 2015, the BBC and the NSPCC published a report examining the scale and impact of homelessness on babies and their parents. They found that more than 15,000 nought-to-two-year-olds live in families classed as "statutorily homeless".

Babies living in homeless families can be extremely vulnerable and their development is reliant on the quality of the care their parents are able to provide. For parents who are homeless, providing this care can be extremely difficult, especially as many types of homeless accommodation lack the important safety, cleanliness and facilities babies need in order to thrive. This can have a severe adverse effect on that baby's mental health later on in their life.

According to another government report, one in ten children aged between 5 and 16 years have been adversely affected and many continue to have mental health problems into adulthood. Half of those with lifetime mental health problems first experience symptoms by the age of 14. The impact of homelessness early in a child's life is only likely to exacerbate this problem.

Under the present regime however, this situation is only likely to get worse, and its long term effects may not be fully appreciated until this generation of children reach the age of adulthood.

Hodge Jones and Allen is a leading North London law firm with an experienced social housing team. If you would like to discuss your situation, contact Siddiq directly on **020 7874 8421** or email [sfazaluddin@hja.net](mailto:sfazaluddin@hja.net). Hodge Jones & Allen, 180 North Gower Street, London, NW1 2NB. [www.hja.net](http://www.hja.net)



## Mustard's custard is on the money

I'M very fortunate to be invited to review an abundance of astounding foody havens, but last week I was treated to something very special when I visited Mustard on Shepherd's Bush Road, writes Nicky Sweetland.

Following rave reviews, I was intrigued to see what could make this new British-centric restaurant such a unique dining experience and the answer was, great service, a captivating atmosphere and exquisite cuisine prepared with care and aplomb.

I allowed my regal and knowledgeable waiter to choose my menu and so I started with the totally delectable air dried cumbrian ham with spiced sage apple (£7.25) and following advice from my

charming young attendee, coupled the dish with some slices of poppy seed bloomer & seaweed butter (£2.95). I'm not ordinarily a fan of butter products, but I can safely say, the seaweed butter was to die for. I then sampled a 28 day aged sirloin 8oz steak (£17.50) served with chips and added a house salad with mustard dressing (£2.95) to get some freshness with my succulent and beautifully cooked piece of rare, meaty, sustenance.

My lovable and joyful waiter then advised the warm rhubarb crumble and custard (£5.50) for dessert, which felt like proper hearty British fare and perfectly coupled the tartness of the fruit with the sweet creaminess of the think and

luxurious custard.

The friendly and contemporary restaurant was busy, but with a relaxing ambience and as this was a dreary Tuesday night, I would suggest that Mustard is going to be very popular as its reputation starts to spread.

The outside seating area will, no-doubt also become a very sought-after inclusion as the weather begins to warm up and with a fabulous collection of wines to compliment every dish gives you everything you could wish for grins dining experience. I would suggest you book a table at Mustard, before it's too late.

For more details you can visit the website [mustardrestaurants.co.uk](http://mustardrestaurants.co.uk)

## MARK HIX Cuttlefish

**Cuttlefish, green tomato and chilli broth – serves 4**

I'M going to continue writing cuttlefish recipes until I am blue in the face because, frankly, we aren't eating enough of it – and the majority of ours gets shipped abroad, which is a shame. Fishmongers should be promoting it, but they seem to only want to stock squid, erroneously thinking that's all we want.

### Ingredients

A good fish stock cube dissolved in a litre of boiling water

1 small leek, halved, roughly chopped and washed  
10 black peppercorns  
4 lime leaves



The trimmings from the cuttlefish (not the back bone)

### To serve

A small piece of root ginger (about 30g) scraped and finely grated

1 small cuttlefish, weighing about 400-500g, cleaned (keep trimmings for stock)  
2 large or 4 small green tomatoes, cut into rough chunks  
1 green chilli, thinly sliced

4 spring onions, trimmed, thinly sliced  
15-20 leaves of Thai basil, torn if large

### Method

First, make the broth. Put all the ingredients into a saucepan, bring to the boil, season and simmer gently for 30 minutes; then strain through a fine-meshed sieve into a clean pan; season if necessary.  
Cut the cuttlefish into rough 2cm squares and then score a criss-cross into them with a sharp knife. Cut the tentacles down into four pieces. To serve, put all the ingredients into the broth, except for the basil. Simmer for 2-3 minutes, season if necessary, stir in the basil and serve immediately.



# Teeth Matter

## TEETH MATTER.....

Our smiles play a big role in first impressions, not to mention the fact that being able to laugh and grin freely is part and parcel of being happy, so it's little wonder that being plagued by self-consciousness due to crooked teeth can have a major dent on confidence levels.

However, it's a myth that if you didn't get a mouthful of metal braces aged 13, you've missed your chance altogether - whatever your age, it's not too late to get overcrowded, wonky teeth straightened out by an orthodontist.

If you do want to neaten up your smile, this is what you need to know.

Invisalign works by repositioning teeth little by little, using a series of custom-made clear plastic 'aligners' that are changed every two weeks. Digital scanning technology and 3D software is used to plot the way the teeth should move over a period of weeks - so you can see how your teeth should look at the end of the treatment before even starting.

Alternatively, you can go classic with traditional metal train tracks which are tightened over time to pull teeth gradually into place.

One issue which older people need to be aware of is that their bone may be less able to regenerate to hold the teeth in their new position than younger people. Following treatment, permanent retention may be necessary to stop the teeth moving back.

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# Talk of the town

BY NICKY SWEETLAND

**A**S if making up an entire musical night after night wasn't challenging enough, the Olivier award-winning team behind *Showstopper! The Improvised Musical* will, next weekend, attempt to perform non-stop for 50 hours as part of their annual Improvathon, writes Nicky Sweetland.

The master mirth makers will take to the stage at the Lost Theatre in Stockwell for the challenge, which starts on Friday, April 29 and runs non-stop until Sunday, May 1.

Billed as "one of the most remarkable events in the showbiz calendar", the mayhem marathon is led by twice-Olivier-nominated director Adam Meggido (*Showstopper! The Improvised Musical*, *Peter Pan Goes Wrong*) and will involve the highly skilled cast creating a 25-episode comedy adventure on the Orient Express.

I caught up with Adam, who earlier that week had picked up an Olivier award for *Showstopper! The Improvised Musical*.

He said: "I came to improv relatively recently, about 12 years ago. When I got into it, I soon had the aim to bring improv back into mainstream theatre and so this week has been an incredible week to celebrate that."

The show was the first ever fully improvised musical to run in the West End and brought the art form to a whole new audience.

Adam explained: "The idea with showstopper is that we make it look, feel and sound like a fully-fledged musical with song and dance routines, stories that you care about, characters that you like and the whole thing. It should just look and feel like a musical, but the game



**They're making it up as the train goes along**

**■ IN IT FOR THE LONG HAUL:** Prepare for a marathon of mirth and mayhem on the Orient Express later this week

the performers' audacious abilities when I witnessed one performance of the musical, which was set in an allotment on the night that I went. As an observer, I struggled to fathom just how the cast managed to keep going with no script, no music and no story to follow.

Adam said: "I think people just get a bit intimidated by improvisation, but they needn't be. Firstly, what people often forget

is that they are improvising all day, everyday. We're used to improvising this conversation.

"As soon as you put it on stage, it's as if you are paralysed by so much choice, what to do, what to say and the fear of not being interesting. Secondly, there is a craft to improvisation. You can learn it like you can learn circus skills or learn to play the piano. When it's good the performers make it look easy but there is a craft there."

Performing unscripted for 50 hours, however, is a completely

different ball game, but one which some of the world's most celebrated improvisers are ready to tackle for the Improvathon on April 29.

The concept was first introduced by a Canadian group called Die Nasty, who each year perform their own Soapathon. The London version has been running since 2006, with this year's theme, an homage to the great Agatha Christie in this the 40th year since her death. The show will be set on the Orient Express and will include guest performers and those who will perform for all of the rolling comedy soap opera which involves 25 two-hour episodes.

Adam said: "A core group of players will perform all 50 hours and will go through sleep deprivation."

He explained that after 30 hours the human brain is stripped back and goes into something called a "lizard brain state". At this point, the actors become unable to censor themselves through fatigue, which results in hilarious and amazing results, particularly as the group are experiencing it together.

"You get a kind of performance that you can't see anywhere else."

■ The Improvathon is at the Lost Theatre from 7pm on April 29 until 9pm on May 1. Audiences can buy a ticket to join the team for the entire 50-hour marathon, or for an episode at any point during the weekend – and there will be a band throughout and an all-night bar.

There is also a special family episode on Sunday, from 11am to 1pm, where the action is suitable for children.

If you would like any further information, you can visit the website [improvathon.co.uk](http://improvathon.co.uk)

■ **ON A WINNER:** Show director Adam Meggido



## From the warzone into exile: refugees tell their stories

**A**N all-female cast of Syrian refugees will offer a powerful performance to the Young Vic Theatre in July when they bring their personal stories to the stage in an adaptation of Euripides' great anti-war tragedy, *Queens of Syria*.

Developing Artists presents the Refugee Productions' play, which was first staged in Amman in 2013 and was the subject of an award-winning documentary.

The cast skilfully amalgamate their own narratives of ferocious war and bitter exile with the ancient Greek text. Their experience of displacement and turmoil brings fresh relevance to Euripides' tragedy.

The powerful stage play is fused with scenes from the documentary to create

a piece of extraordinary multimedia theatre.

The play opens at the Young Vic Theatre in London from July 5 to 9 before touring the UK and offers a once-in-a-lifetime opportunity for the refugees themselves, and a revelatory experience for British audiences who will hear first-hand the harsh realities of life as a refugee.

Louise Chantal, director of Oxford Playhouse, said: "It's a privilege to be working with Developing Artists and Refugee Productions to help bring this important project to Oxford, both on film and on the stage. I can't help thinking that the *Queens of Syria* might be the most important theatre project of the year."

One cast member, Khaula, talked



■ **VOICES FROM WAR ZONE:** Syrian refugees perform *Queens of Syria*

about the experience of being involved in the original production of *Queens of Syria*.

She said: "We came into a new society, a new way of life: we were isolated. Doing this play helped us break the ice; we started to connect with others and make friends. It gave us the courage we needed to talk about our problems frankly and clearly."

"We feel that we can do something for Syria, and the Syrian people, by sending a message to the whole world – hopefully someone can help us end this tragedy."

■ *Queens of Syria* will run at the Young Vic Theatre from July 5 to 9. If you would like any further information on the performances, you can visit the website [youngvic.org](http://youngvic.org)



# Talk of the town



■ **BON VOYAGE:** Cast of arecent production of *Titanic*



## All aboard for more drama as the *Titanic* sets sail again

**T**HE passengers on the roll-call of the ill-fated RMS *Titanic* were announced this week and will set sail in a new musical production at the Charing Cross Theatre.

The multi-award-winning production of the Broadway musical *Titanic* was first seen at Southwark Playhouse and is returning to London with director Thom Southerland once again at the helm.

*Titanic* will set sail for a 10-week season with a cast of 20. Eight of the originals are back aboard, including Scarlett Courtney, Matthew Crowe, Sion Lloyd, Shane McDaid, Philip Rham, Dudley Rogers, Victoria Serra and Judith Street.

They are joined by David Bardsley, Alistair Barron, Helena Blackman, Scott Cripps, James Gant, Luke George, Douglas Hansell, Rob Houchen, Claire Machin, Jessica Paul, Peter Prentice and Dom Simpson.

Based on actual characters aboard the greatest ship in the world, Maury Yeston (*Nine*,

*Grand Hotel*) and Peter Stone's stunning musical focuses on their hopes and aspirations.

Unaware of the fate that awaits them, the Third Class immigrants dream of a better life in America, the newly-enfranchised Second Class dream of achieving the lifestyles of the rich and famous, and the millionaire barons of the First Class dream of their hegemony lasting forever.

*Titanic* is the first production



■ **SAILING ALONG:** Actress Victoria Serra is on the 'crew' of the *Titanic* for its run at Charing Cross Theatre

in a major season of musicals announced last month by Southerland on his appointment as artistic director of Charing Cross Theatre.

The acclaimed director has scored unparalleled success in recent years, most notably with sold-out European premiere of *Grey Gardens* at Southwark Playhouse.

Thom Southerland said: "I am incredibly excited that *Titanic* will set sail for London again and will open our new season of Musical Theatre at Charing Cross Theatre.

"Having created the production in the intimate setting of Southwark Playhouse, it will be wonderful to see Maury Yeston's epic musical at such close proximity again.

"Having opened productions of the show in major theatres in Japan and Canada, it really feels like the show is coming home."

■ *Titanic* will run at Charing Cross Theatre from Saturday, May 28 to Saturday, August 6. If you would like further information on the musical you can visit its dedicated website [charingcrosstheatre.co.uk](http://charingcrosstheatre.co.uk)

## Enjoy an evening with *Jersey Boy*

FORMER *Jersey Boy* Erich Bergen will bring his dry wit and smooth vocals to the Hippodrome Casino with a live show the organisers say is guaranteed to have fans exclaiming "Oh, what a night!"

Continuing the exciting season at the casino, on June 27 Club 11 London will bring the star to the award-winning venue for an exciting and hilarious evening, featuring songs and stories from his 20-year career.

Bergen, pictured, is best known for his performance as Bob Gaudio in the Clint Eastwood film *Jersey Boys*, but has more recently co-starred in the hit television drama *Madam Secretary* (recently renewed for its third season and currently airing on Sky Living in the UK).



The singer is well known to Broadway fans as he also featured in *Jersey Boys* as Bob Gaudio for over three years, but the Hippodrome shows will mark Erich's solo concert debut in London. On coming to London, Erich said: "My fans in London are some of the most loyal I've ever known. After hearing from them online for years, I can't wait to meet them face to face."

■ *Erich Bergen — Live!* will feature two performances at the Hippodrome Casino, at 8pm and 11pm on June 27. Tickets are available from £22 with a meet-and-greet package for £55.

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# Talk of the town

**Funny Girl \*\*\*\***  
Savoy Theatre

**M**ESMERISING, captivating and totally lovable, Sheridan Smith has become a national treasure over the last few years, with her extraordinary performances both on stage and screen, writes Nicky Sweetland.

Following the unparalleled success of *Funny Girl* at the Menier Chocolate Factory, the show opened last week at the Savoy Theatre and was greeted by a thoroughly deserved, standing ovation for its pint-sized leading lady.

Smith stars as Fanny Brice, a lower east side New Yorker who

becomes one of Broadway's biggest stars. The role was made famous by Barbara Streisand, both on Broadway and in the 1968 film for which she shared the Best Actress Academy Award and which helped to gain her legendary status as a musical performer.

Fast becoming a legend in her own right, the enchanting Smith completely embodies the character of Fanny, with priceless comic timing and dead pan delivery. Every facial expression and nuance is dedicated to ensuring her performance is beyond sensational, with the showstopper *Don't Rain On My Parade* bringing the house down.

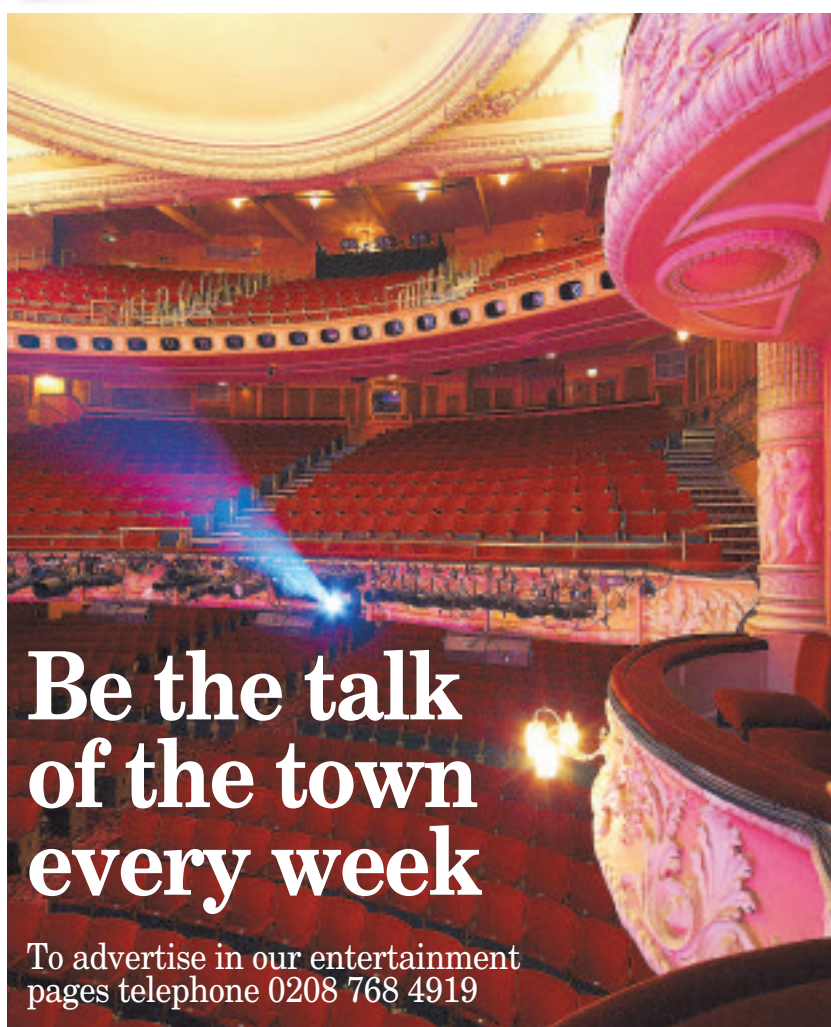
The deeper stage at the Savoy allows Michael Mayer's production to gain a more glitzy and glamorous air, but still keeps the slick and simple design, ensuring the performers are the main focus at all times.

Lynne Page's choreography dazzles within the larger expanse, enabling more freedom of movement – while the tweaks to the costumes, in particular Smith's soldier's uniform, give a further polish to the perfect presentation.

The coven of well-wishing women and the dashing Darius Campbell give tremendous support, but the show very much belongs to Smith, who proves once and for all, that she really is a "funny girl".



■ **SHOWSTOPPERS:** Sheridan Smith (Fanny Brice), pictured above with the cast of *Funny Girl*, and inset left, with Joel Montage (Eddie Ryan). Inset right: more touching moments from the show  
Pictures: Johan Persson



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## Ballet celebrates Jane Eyre

NORTHERN Ballet will bring their brand new show, *Jane Eyre*, to Richmond Theatre next month – and the world premiere production is likely to set hearts racing.

Based on the novel by Charlotte Brontë and performed during the 200th anniversary of the year of her birth, the classic love story features one of the most iconic heroines in literary history.

Orphaned at a young age and cruelly treated by her aunt, Jane Eyre is a plain but intelligent child who grows up knowing little kindness. Sent away to a charitable school, Jane later accepts a position as a governess at Thornfield, a gentleman's manor whose master is the dark and impassioned Mr Rochester. In spite of their social differences, an unlikely bond grows between the pair but as their romance develops, it becomes clear that Mr Rochester has a hidden past that threatens to ruin them both.

The ultimate dramatic tale of romance, jealousy and dark secrets, *Jane Eyre* is the story of one woman's indomitable spirit overcoming all boundaries.

*Jane Eyre* is choreographed by internationally acclaimed British dance maker Cathy Marston, who previously created the Dickens classic *A Tale*



■ **FLIGHT OF FANCY:** Northern Ballet's *Jane Eyre*

of *Two Cities* for Northern Ballet in 2008.

For this new production, Marston has brought onboard composer Philip Feeney to compile and arrange a score for *Jane Eyre* made up of original compositions and existing work.

Marston said: "Charlotte Brontë's *Jane Eyre* was a novel far ahead of its time and when I think of Jane I feel inspired by images of her passionate but 'impossible' relationship with Mr Rochester, the fire and emotional destruction symbolised by Bertha Mason – the infamous 'woman in the attic', the contrasting icy moorland through which she seems to run from one chapter of her life to

another, and of course her final reunion with Rochester.

"But these images only touch the surface of a character and a book that continues to provoke and move – generation after generation, re-read after re-read."

Northern Ballet's artistic director David Nixon OBE said: "Having already adapted Emily Brontë's *Wuthering Heights* it seems appropriate that Northern Ballet should also immortalise her sister's *Jane Eyre* through dance – and doing so in the bicentennial anniversary of Charlotte Brontë's birth makes it all the more special."

■ *Jane Eyre* will play at Richmond Theatre from May 31 to June 1. See [atgtickets.com](http://atgtickets.com)





# Classified

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## Public Notices

### LONDON BOROUGH OF HAMMERSMITH AND FULHAM

#### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(LAURENCE MEWS)

#### TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate UKPN works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Laurence Mews.
3. An alternative route for traffic in article 2 would not be required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 30th April 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Saturday 30th April 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 21st day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

### LONDON BOROUGH OF HAMMERSMITH AND FULHAM

#### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(TARBOR ROAD)

#### TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Tarbor Road.
3. An alternative route for traffic in article 2 would be in place via Coulter Road, Ilfley Road and Aldensley Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 4th May 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Wednesday 4th May 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 21st day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

### LONDON BOROUGH OF HAMMERSMITH AND FULHAM

#### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(NIGEL PLAYFAIR AVENUE)

#### TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate works in connection with the elections to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Nigel Playfair Avenue.
3. An alternative route for traffic in article 2 would not be required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 5th May 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works in connection with the elections are expected to commence on Thursday 5th May 2016 and Thursday 23rd June 2016 and last for 1 day respectively. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 22nd day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

### LONDON BOROUGH OF HAMMERSMITH AND FULHAM

#### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(HALDANE ROAD)

#### TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate tower crane operations in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
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3. An alternative route for traffic in article 2 would be in place via Hartismere Road, Tournay Road and North End Road.
4. Whilst the works are in progress, or whilst the authorised traffic signs are displayed the one way working system in Haldane Road would be suspended.
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order would come into operation on the 30th April 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works would be expected to commence on Wednesday, 30th April 2016 and last for 1 day. With a back up date scheduled for the 7th of May 2016. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 15th day of March 2016

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# THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM LONDON LOCAL AUTHORITIES ACTS 1990 TO 2007

**NOTICE IS HEREBY GIVEN** as required by Section 32(7)(b) of the London Local Authorities Acts 1990 to 2007 (hereinafter referred to as “the Act”) that the Mayor and Burgesses of the London Borough of Hammersmith and Fulham (hereinafter referred to as “the Council”) propose to vary the fees and charges paid to them by street trading licence holders. The Council proposes to set the following fees and charges from 30th May 2016.

STREET TRADING CHARGES	Apr-15	Annual % Change	Apr-16
<b>CERTIFICATE OF REGISTRATION and ADMINISTRATION CHARGES</b>			
Permanent Trader	£55.00	1.1%	£55.60
Temporary Trader	£55.00	1.1%	£55.60
Licence replacement	£55.00	1.1%	£55.60
Licence variation	N/A	new charge	£20.00
Arrears letter	N/A	new charge	£5.00
Reminder letter	N/A	new charge	£20.00
Revocation notice	N/A	new charge	£30.00
<b>PERMANENT STREET &amp; MARKET TRADERS - Weekly charges</b>			
1 day per week (Standard Stall)	£20.40	1.0%	£20.60
1 day per week (Extended)	£29.58	1.1%	£29.90
2 days per week (Standard)	£27.54	0.9%	£27.80
2 days per week (Extended)	£41.82	0.9%	£42.20
3 days per week (Standard)	£42.84	1.1%	£43.30
3 days per week (Extended)	£61.20	1.0%	£61.80
4 days per week (Standard)	£54.06	1.0%	£54.60
4 days per week (Extended)	£80.58	1.0%	£81.40
5 days per week (Standard)	£68.34	1.0%	£69.00
5 days per week (Extended)	£99.96	1.0%	£101.00
6 days per week (Standard)	£83.64	1.0%	£84.50
6 days per week (Extended)	£120.36	1.0%	£121.60
<i>An additional charge of £10 per day will be payable for trading on Friday and/or Saturday</i>			
<b>TEMPORARY STREET &amp; MARKET TRADERS - Per day</b>			
Mon-Thurs (Standard)	£20.40	1.0%	£20.60
Mon-Thurs (Extended)	£29.58	1.1%	£29.90
Fri/Sat (Standard)	£30.60	1.0%	£30.90
Fri/Sat (Extended)	£39.78	1.1%	£40.20
<i>* An additional charge of £10 will be payable for trading on Friday and/or Saturday</i>			
<b>SPECIALIST MARKETS</b>			
Lyric Square daily charge (3 Sq. Meter Pitch)	£50.00	10.0%	£55.00
Lyric Square four weeks in advance payment charge (3 Sq. Meter Pitch)	£140.00	3.0%	£144.20
Lyric Square Thursday (Operator Managed)	£460.80	19.4%	£550.00
Jerdan Place daily charge (3 Sq. Meter Pitch)	£50.00	3.0%	£51.50
<b>TRADERS OUTSIDE FOOTBALL GROUNDS</b>			
Annual Charge per square metre	£404.50	1.1%	£408.90
<i>Minimum charge of 1.5 sq m and maximum charge of 12 sq m</i>			

The proposed fees and charges have been determined by applying the principles of Section 32 of the London Local Authorities Act 1990, wherein a borough council may charge such fees for the grant or renewal of a street trading licence under this Part of the Act, the grant of a temporary licence or for the variation at the request of the licence holder of the conditions of a street licence as they may determine and as may be sufficient in the aggregate to cover in whole or in part the reasonable administrative or other costs in connection with their functions under this Part of this Act, not otherwise recovered.

A summary of the Council's estimates of its expenditure in relation to street trading in 2015/16 are as follows:

## Expenditure

Employee expenses	£105,600
Hire Contracted Service (e.g. Waste collection & Street Cleaning)	£351,200
Recharges (e.g. IT, legal, and management expenses, premises costs)	£204,200
<b>Total Expenditure</b>	<b>£661,000</b>
<b>Income</b>	
Licence renewals & Pitches income	£363,600
<b>Total Income</b>	<b>£363,600</b>
Minus total expenditure	£661,000
<b>Balance required from other fees and charges</b>	<b>-£297,400</b>
The London Local Authorities Acts 1990 Section 32 sub section (7) (a) allows you the opportunity to make representations to the Council regarding these proposals. The Council will then consider your representations before making a decision regarding the proposed fees and charges.	

A notice under subsection (7)(a) of Section 32 of the LLAA 1990 shall be published on 26th April 2016 in the Fulham Chronicle newspaper.

Any representations should be made in writing by 23rd May 2016 to:

David Page  
Director Safer Neighbourhoods  
Room 221-224  
Hammersmith Town Hall  
King Street  
London W6 9JU  
Email: david.page@lbhf.gov.uk

## CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

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1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;

(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or

(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified line and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

### Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

### Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

### Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies.

However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Tindle Group Newspaper companies or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.



## Public Notices

## CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;

(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or

(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

### Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

### Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

### Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Tindle Group Newspaper companies or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

### LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984

#### THE HAMMERSMITH AND FULHAM (LANCASTER COURT HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 2016

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
- The general effect of the Orders will be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Lancaster Court Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
- The parking restrictions on the Lancaster Court Estate will operate as follows:
  - the parking restrictions to operate Monday to Saturday 9am - 8pm; every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
  - parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
  - only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated SMART Visitor permit relating to the Lancaster Court Estate will be permitted to park in a permit holders parking bay;
  - resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Lancaster Court Estate;
  - resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Lancaster Court Estate;
  - A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
  - where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
- A copy of the proposed Orders, the Councils statement of reasons for making the Order and documents giving more detailed particulars of the Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
- Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:  
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU  
until the expiration of 21 days from the date on which the notice is published.

Dated this 21st day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

### LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (BEAVOR LANE)

#### TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the removal of a tower crane from the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Beavor Lane between its junctions with King Street and Nos. 23 - 31, Beavor Lane.
- An alternative route for traffic in article 2 would be in place via St Peter's Road, Standish Road and King Street.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order will come into operation on the 29th April 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works are expected to commence on Friday 29th April 2016 and last for 1 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 21st day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

### LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) (NEW KING'S ROAD)

#### TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate major National Grid works to be carried out in the above named road, it made an Order the effect of which prohibits, suspends and alters restriction in sections of roads affected by the works.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed in a northerly direction in Maxwell Road between its junctions with Fulham Road and Moore Park Road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed in a northerly direction in Britannia Road between its junctions with Fulham Road and Moore Park Road.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, sections of 'no waiting' restrictions on Harwood Road will extend from being in operation Monday to Saturday 8am to 8pm to being in operation At any time.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, sections of 'no waiting and no loading' restrictions on the south-east side of King's Road between its junctions with Edith Row and Cambria Street will be reduced from being in operation Monday to Saturday 8am to 8pm to being in operation Monday to Saturday 8am to 10am and 4am to 8pm.
- An alternative route for traffic in article 2 would be in place via Moore Park Road, Harwood Road and Fulham Road.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order will come into operation on the 30th April 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works are expected to commence on Saturday 30th April 2016 and last until 1st October 2016. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 21st day of April 2016.

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

### LONDON BOROUGH OF HAMMERSMITH AND FULHAM ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

#### VARIOUS ROADS (NO. 1) 2016

#### TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that because of works to be carried out in the roads shown in columns 1 and 2 of the Schedule to this notice in connection with carriageway resurfacing works in those roads, it intends to make an Order the effect of which would be to prohibit vehicular traffic in those roads.
- Whilst works are in progress, or whilst the authorised traffic signs or suspension signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the sections of road shown in columns 1 and 2 of the Schedule to this notice.
- Alternative routes for diverted traffic would be available as shown in column 3 of the Schedule to this notice.
- Whilst works are in progress or whilst the authorised traffic signs or suspension signs are displayed, sections of bus lanes shall be suspended and certain one way traffic flow systems shall be temporarily revoked to allow two way traffic flow.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order will come into operation on 9th May 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works will be part of a rolling programme between 9th May 2016 to 30th June 2016. The dates are specified for guidance and informative purposes only and works may extend outside these dates.

Dated this 20th day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways



## LONDON BOROUGH OF HAMMERSMITH AND FULHAM

### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

#### (BEAUFORT MEWS)

### TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Beaufort Mews.
3. An alternative route for traffic in article 2 would not be required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 30th May 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Monday 30th May 2016 and last for 9 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 20th day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

## LONDON BOROUGH OF HAMMERSMITH AND FULHAM

### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

#### (BRACKENBURY ROAD)

### TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Brackenbury Road.
3. An alternative route for traffic in article 2 would be in place via Coulter Road, Iffley Road and Aldensley Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 3rd May 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Tuesday 3rd May 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 21st day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

## Local Planning Applications

### London Borough of Hammersmith & Fulham



#### PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:  
**FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA**

#### Flat First And Second Floors 9 Devonport Road London W12 8NZ 2016/01627/FUL

Enlargement of existing dormer windows in front, rear and side roof slopes, erection of a rear extension at second floor level, on top of existing brick addition; replacement of existing windows in rear elevation at first floor level with new sash window, French doors and railings to existing flat roof for use as a terrace, replacement of existing windows to front elevation at first floor level with new sash windows.

#### 16 Dawes Road London SW6 7EN 2016/01626/FUL

Change of use of basement and ground floors from Class (A1) dress alteration services to dental practice Class (D1); installation of a new shop frontage.

#### 2 Stronsa Road London W12 9LB 2016/01463/FUL

Erection of a rear roof extension; installation of three rooflights in the front roof slope; erection of a rear extension at second floor level, on top of existing back addition and erection of glazed screening around flat roof at second floor level in connection with its use as a terrace; erection of a single storey rear extension, to the side and rear of the existing back addition in connection with the conversion of the single dwelling house into 1 x 2 bedroom and 1 x 3 bedroom self-contained flats.

#### 5 Rowan Terrace London W6 7DZ 2016/01537/FUL

Erection of a single storey outbuilding following the demolition of the existing outbuilding in the rear garden; associated landscaping in the rear garden (Amended description).

#### 25 Musgrave Crescent London SW6 4QE 2016/01623/FUL

Erection of a front mansard roof extension to replace existing including the formation of doors to provide access to a front balcony at roof level enclosed with 1.1 metre high railings; installation of 2f2no. rooflights in the flat roof of the rear roof extension; installation of French doors and a Juliet balcony to the rear elevation at roof level to replace existing window; installation of a glazed wall and door to the rear elevation at first floor level to replace existing and provide access to existing terrace; and installation of 2no. double glazed timber sash windows to the rear elevation of the back addition at ground and first floor level to replace existing.

#### 58 And 60 Emlyn Road London W12 9TD 2016/01557/FUL

Erection of rear roof extensions including the formation of hip to gable roof extensions to both properties at 58 and 60 Emlyn Road.

#### Flat B 1A Stokenchurch Street London SW6 3TS 2016/01579/FUL

Enlargement of the front lightwell to lower ground floor flat.  
Access Self Storage 184 Shepherd's Bush Road London W6 7NL 2016/01620/FUL

Installation of a satellite dish (0.9m diameter) and antenna aerial (1500mm - 2000mm height) at roof level of 184 Shepherd's Bush Road.

#### 64 Bolingbroke Road London W14 0AH 2016/01629/FUL

Erection of a rear roof extension; excavation of front garden and part of rear garden, in connection with the enlargement of the basement including lowering of the existing basement/lower ground floor level, lowering of the rear garden level; erection of a single-storey rear extension at lower ground floor; installation of two new sash windows to rear elevation at first floor level to replace existing windows; installation of two windows to rear elevation at ground floor level to replace existing window and door.

#### 10 Shepherd's Bush Road London W6 7PJ 2016/01563/ADV

Display of an internally illuminated LED advertisement screen (measuring 6.37m high, 3.60m wide and 0.35m deep) on the flank elevation at first floor level.

#### First Floor 26 Burnthwaite Road London SW6 5BE 2016/01618/FUL

Erection of a rear roof extension; erection of a rear extension at second floor level, on top of existing back addition; erection of glazed screening around flat roof at second floor level in connection with its use as a terrace; installation of two rooflights in the front roof slope.

#### 8 Hurier Road London SW6 4LA 2016/01685/FUL

Erection of a rear extension at first floor level, on top of the existing brick addition; erection of a single storey rear extension to the side of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; installation of new bi-folding doors to replace the existing doors at ground floor level to the rear elevation; installation of new French doors to replace the existing window and formation of a roof terrace at second floor level to the rear elevation; installation of new railings on top of the existing boundary wall to the front elevation.

#### Flat A 24 Buer Road London SW6 4LA 2016/01595/FUL

Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement; replacement of existing timber windows at ground floor level to front elevation with new timber windows; formation of a bin store in front garden; erection of brick piers and two gates to existing boundary wall to front of the property.

#### 32 Etheldreda Road London W12 7BG 2016/01619/FUL

Conversion of a single family dwelling house into 1no. two bedroom self-contained flat and 1no. three bedroom self-contained maisonette; erection of a rear roof extension; erection of a single storey rear extension to the side and rear of the existing back addition; and installation of 3no rooflights in the front roof slope.

#### 5 And 6 Rowan Terrace London W6 7DZ 2016/01542/FUL

Installation of French doors and a Juliet balcony to replace the existing window at first floor level, erection of a single storey rear extension to the side and rear of the existing back addition to no. 5 Rowan Terrace; Erection of a single storey rear extension to the side of the existing back addition to no. 6 Rowan Terrace.

#### Bechtel House 245 Hammersmith Road London W6 8PW 2016/01288/VAR

Application for minor material amendments to planning permission (Ref. 2014/04242/FUL) dated 27th August 2015, which is for the demolition of the existing building and the redevelopment of the site in the form of a new part 10-storey, part 12-storey office building, with some retail and/or restaurant floor space at ground/first floor level; related car and cycle parking; and associated landscaping/public realm works, including a new entrance plaza on Hammersmith Road and the landscaping of the podium deck at the rear. The minor material amendments proposed consist of the variation of Condition 2 to allow for changes to the approved drawings to accommodate design changes including: the omission of the approved retail unit to Hammersmith Road and enlargement of the plaza; omission of the eastern elevation terraces from the 2nd to 8th floor; reduction in the size of the 11th floor terrace; reconfiguration of the plant screen; replacement of 11th floor Brise Soleil with aluminium portals; reconfiguration of ground floor parking layout, bin stores and motorcycle spaces; alterations to internal layout; changes to approved landscaping; retention of reconfigured Shortlands building fire escape.

#### 238 - 246 King Street and 3 Ravenscourt Avenue London W6 0RF 2016/01672/VAR

Variation of condition 2 of planning permission ref: 2015/03157/FUL granted 28th August 2015; Minor material amendment to include reducing the number of the approved five self-contained units (3 x 1 bedroom and 2 x 2 bedroom flats) to four self-contained units (1 x 1 bedroom and 3 x 2 bedroom flats) and removal of the proposed linkage with the existing flank staircase to 238 - 246 King Street.

#### 12 Bradbourne Street London SW6 3TE 2016/01676/FUL

Material minor amendment to planning permission reference: 2015/00082/FUL granted 23rd February 2015 for the "Erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension, to the side of the existing back addition; and excavation of part of rear garden to form a lightwell and part of the front garden, in connection with the enlargement of the basement."

Amendments to include replacement of existing velux window on the approved rear roof extension with a wider dormer window.

#### 104 King Street London W6 0QW 2016/01679/VAR

Variation of condition 2 of planning permission ref: 2013/01017/FUL granted 17th June 2013; Minor material amendment to allow the northern elevation of the railway mews to be re-positioned 0.9m from London Underground Viaduct.

#### Avon House Kensington Village Avonmore Road London W14 8TS 2016/01628/FUL

Alterations to the front elevation to include: installation of new entrance door; replacement of a rendered soffit, installation of "Brick Slips" to two of the front columns at ground floor level.

#### 81 St Dunstan's Road London W6 8RE 2016/01224/FUL

Alteration to the pitch roof of second floor rear back addition to form a flat roof.

#### 124 Hurlingham Road London SW6 3NF 2016/01353/FUL

Material Minor Amendment to planning permission ref: 2013/03052/FUL granted 4th November 2013 for the Excavation of front garden and part of rear garden to form light wells, in connection with the enlargement of the existing basement. Amendment to include increasing the depth of the excavation of rear part of the basement, alterations and enlargement of the rear lightwells.

#### 77 Railway Arches Galena Road London W6 0LX 2016/01617/FUL

Installation of new aluminium framed glazed doors and screen with a front roller shutter at ground floor level to the front elevation.

#### 9A Overstone Road London W6 0AA 2015/06094/FUL

Erection of a front and rear roof extension involving an increase in the ridge height.

#### Flat Basement 54 Milson Road London W14 0LB 2016/01622/FUL

Erection of a new external staircase from basement to ground floor level and extension of the metal railings to the front elevation; re-arrangement of refuse bins and forming a light well to access vaults under the front pavement; replacement of existing windows with new enlarged timber windows at basement level to the front elevation.

#### 68 Clancarty Road London SW6 3AA 2016/01616/FUL

Erection of a front roof extension and increasing the ridge height of the main roof by 250mm; installation of French doors to replace the existing windows in the rear roof slope; formation of a roof terrace at second floor level to the rear elevation; erection of a rear extension at first floor level over part of the existing back addition; erection of a single storey rear extension including alterations to the pitch roof of single storey back addition to form a flat roof; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement; erection of an external staircase from basement to garden level at the rear of the property.

#### 1 Swan Mews London SW6 4QT 2016/01641/FUL

Erection of balustrades and part green roofing with timber screen around the main flat roof at roof level, in connection with its use as a terrace; replacement of existing pyramid skylight with a walk on glazed rooflight and installation of a retractable pull down access stairs at main roof level.

#### FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT Access Self Storage 184 Shepherd's Bush Road London W6 7NL 2016/01621/LBC

Installation of a satellite dish (0.9m diameter) and antenna aerial (1500mm - 2000mm height) at roof level of 184 Shepherd's Bush Road.

#### FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING Access Self Storage 184 Shepherd's Bush Road London W6 7NL 2016/01620/FUL

Installation of a satellite dish (0.9m diameter) and antenna aerial (1500mm - 2000mm height) at roof level of 184 Shepherd's Bush Road.

#### 10 Shepherd's Bush Road London W6 7PJ 2016/01563/ADV

Display of an internally illuminated LED advertisement screen (measuring 6.37m high, 3.60m wide and 0.35m deep) on the flank elevation at first floor level.

Anyone who wishes to make representations about these applications should do so by **14th May 2016**. See below for ways of commenting on applications.

#### THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013 NOTICES UNDER REGULATION 13 54 Shorrolds Road London SW6 7TP 2016/01559/FUL

I give notice that Mr Jeremy Shaw is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:

Erection of a rear roof extension; installation of 2no rooflights to replace the existing rooflights in the front roof slope; erection of a single storey rear extension to the side of the existing back addition following the removal of external steps at the rear of the building; conversion of the existing dwellinghouse into 2 x 2 bedroom and 1 x studio self-contained flats.

Anyone who wishes to make representations about these applications should do so by **14th May 2016**. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**  
Executive Director for Transport and Technical Services  
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: [www.lbhf.gov.uk/planning](http://www.lbhf.gov.uk/planning). Click on the "Planning Online" logo on the Planning Home Page.

You can also E-mail comments to: [planningcomments@lbhf.gov.uk](mailto:planningcomments@lbhf.gov.uk). You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT**

**HALL KING STREET W6 9JL** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.



Send us your comments about planning applications via our website: [www.lbhf.gov.uk/planning](http://www.lbhf.gov.uk/planning)



## Public Notices

### LONDON BOROUGH OF HAMMERSMITH AND FULHAM

#### ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

#### (AEGON TENNIS TOURNAMENT)

#### TEMPORARY PROHIBITION OF TRAFFIC

- The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the Aegon Championships tennis event, it made an Order the effect of which prohibits vehicular traffic, suspends sections of parking bays, extends Controlled Parking Zone (CPZ) D operational hours within part of the existing boundaries of CPZ D, and introduces a one way traffic flow system in sections of roads as listed in the articles to this notice.
- During the event or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Palliser Road, from its junction with the northern kerb line of Comeragh Road, southwards to its southern extremity.
- An alternative route for traffic in article 2 would not be required.
- Whilst temporary works are in progress or whilst the authorised traffic signs are displayed in order to facilitate the event build/breakdown works, the one-way traffic flow system which operates in Palliser Road between Margravine Gardens and Barton Road shall be suspended.
- During the event or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Palliser Road, between its junction with Comeragh Road and its junction with Barton Road other than in a northerly direction;
- During the event or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Comeragh Road between its junction with Palliser Road and Gledstanes Road;
- During the event or whilst the authorised traffic signs are displayed, the waiting restrictions on both sides of the access road between Baron's Court Road and Comeragh Road adjacent to No. 2 Comeragh Road and in operation Monday - Friday 9am-5pm will be extended to be in operation 'At any time'.
- Whilst works are in progress or whilst the authorised traffic signs are displayed, the permitted hours of the existing Controlled Parking Zone D would be extended from 9am to 5pm Monday to Friday to 9am to 7pm Monday to Sunday in Greyhound Road (from its junction with Star Road to its junction with Musard Road), Star Road (from its junction with St Andrew's Road to its junction with Verker Road), Baron's Court Road, Barton Road, Palliser Road, Comeragh Road, Gledstanes Road, Verker Road, Challoner Street, Castletown Road, Charleville Road, Fairholme Road, Perham Road, St Andrew's Road and Challoner Crescent.
- Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to stop, wait, load or unload in:-
  - Palliser Road, its south-western kerb line, from its southern extremity, northwards to the common boundary of Nos. 7 and 9 Palliser Road;
  - Palliser Road, its north-eastern kerb line, from its southern extremity, northwards to a point 12.00 metres north of its junction with the northern kerb line of Comeragh Road;
  - Comeragh Road, its south-eastern kerb line, from its junction with the north-eastern kerb line of Palliser Road, north-eastwards to its junction with south-western kerb line of Gledstanes Road;
  - Comeragh Road, its north-western kerb line, from a point opposite the south-western kerb line of Palliser Road, eastwards for a distance of 10.00 metres;
  - Comeragh Road, its south-eastern kerb line, in the disabled person's parking bay, from the common boundary of Nos. 107 and 109 Comeragh Road, south-westward for a distance of 6.00 metres;
  - Comeragh Road, the south-eastern kerb-line, from its junction with Gledstanes Road to the common boundary of Nos. 67 and 69 Comeragh Road;
  - Gledstanes Road, the south-western kerb-line, from its junction with Comeragh Road to the common boundary of Nos. 2/4 Gledstanes Road;
  - Gledstanes Road, the north-eastern kerb-line, from its junction with Comeragh Road to the south-eastern boundary of No. 71 Comeragh Road.
- Between the hours of 5am-6am lorry movements escorted along the whole of Palliser Road, traffic may proceed in the opposite direction of oncoming traffic. The 2016 dates of these escorts are 3rd May to 10th June 2016, and then 20th June to 8th July 2016.
- Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
- The Order will come into operation on Tuesday, 3rd May 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
- Works for the build/breakdown are expected to commence on certain dates falling between 3rd May 2016 and 8th July 2016. The tournament dates, to which the restrictions described in the articles to this notice will apply, fall between 11th June 2016 and 19th June 2016. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 21st day of April 2016

Nicholas Ruxton-Boyle  
Chief Transport Planner  
Transport and Highways

# LONDON WEEKLY JOBS

Call: 0208 768 4919 Fax: 0208 776 8863 Email: [candy.brown@slp.co.uk](mailto:candy.brown@slp.co.uk)



## Bishop Thomas Grant School

Belltrees Grove, London SW16 2HY. [www.btg.ac](http://www.btg.ac)  
Telephone: 020 8769 3294 Facsimile: 020 8769 4917

**11-18 Mixed Catholic Voluntary-Aided School**  
Headmaster: Louis Desa B.Sc.

## School Administration Officer

Term time + 2 weeks in summer

Inner London Pay Scale 5/6: £23,658 - £27,879 pro rata

**REQUIRED AS SOON AS POSSIBLE**

Bishop Thomas Grant is a highly popular and heavily oversubscribed school, offering high academic standards within a disciplined, friendly environment. The school received an outstanding rating following its most recent Ofsted inspection in October 2014 and has recently been placed in the top 100 non-selective schools in England.

### WHY APPLY FOR THIS POSITION?

- We are committed to developing the talents and potential of all our staff and place great emphasis on their wellbeing.
- Bishop Thomas Grant is a hugely oversubscribed school (1,000 Applications for 180 Year 7 places) and enjoys a considerable reputation in the local area for its academic excellence and caring ethos.

The position of School Administration Officer is a **key** position in the School Office. The successful candidate will work with the Headteacher's PA/Office Manager and existing staff in the School Office. Along with general office duties the post holder will ensure the effective and efficient management of school administration duties i.e. recruitment of students, free school meals, school reports and other processes as well as maintain the School SIMs database.

*Bishop Thomas Grant School operates rigorous safeguarding procedures.*

For an application pack, please contact Mrs Branson at the school: [sbranson@btg-secondary.lambeth.sch.uk](mailto:sbranson@btg-secondary.lambeth.sch.uk)

Completed application forms must be returned to Mrs A Fonseca at the above address or by email to [afonseca@btg-secondary.lambeth.sch.uk](mailto:afonseca@btg-secondary.lambeth.sch.uk)  
Closing date for applications: Friday 29th April 2016.

**A VOLUNTARY-AIDED SCHOOL IN THE TRUSTEESHIP  
OF THE ARCHDIOCESE OF SOUTHWARK**



**WOODMANSTERNE**  
- PRIMARY SCHOOL & CHILDREN'S CENTRE -

## Children's Centre Manager

Scale PO4 (£39,069 - £41,811 per annum)

Start date: Immediate or as soon as possible

We wish to appoint an outstanding individual to join our team starting immediately, or as soon as possible. This is a full time, fixed term position until 31 March 2017.

Woodmansterne is a successful and busy children's centre, popular with parents in our community. We have strong links with local schools, child minders and PVI Nursery providers. Come and lead our cheerful, hardworking team to make a positive impact in the local community.

### You should:

- Have a passion for improving the lives of families in the local area
- Be able to create an exciting and inclusive programme of activities
- Know how to establish systems and routines to motivate and empower staff
- Be able to liaise with external services to meet the needs of our community
- Model high expectations to staff
- Have a proven track record of successful leadership and management
- Have secure knowledge of the role and impact of the Outreach Worker
- Have had experience with managing budgets and writing reports
- Be accountable to and liaise with the Headteacher and Governors
- Provide high quality outreach support

Experience of managing a good or outstanding children's centre preferred.

You can find out more about our Children's Centre by visiting the website [www.woodmansterne.london](http://www.woodmansterne.london) and where you will find additional, essential information in the applicant pack.

Successful candidates will be asked to apply for an Enhanced Disclosure and Barring Service check. Applicants will also be required to declare that neither they nor anyone who lives in the same household is a disqualified person under the Childcare (Disqualification) Regulations 2009. Further information can be found at [www.gov.uk](http://www.gov.uk)

Visits are warmly welcomed and strongly encouraged. Please contact the children's centre on **020 8764 5102** to arrange an appointment.

Closing Date: **Tuesday 3 May 2016 at 12 noon**  
Interviews: **Thursday 5 May 2016**



[www.woodmansterne.london](http://www.woodmansterne.london) Lambeth

## London Barberhood is looking to hire an Experienced Barber

We recently opened in Pop Brixton - one of London's most creative and innovative spaces.

Please call Kris on **07414 464 432**  
or email [info@londonbarberhood.com](mailto:info@londonbarberhood.com)

## Full time: Van Driver / Print Finisher

Small Printing company located in SE1

Hours Monday - Friday 8.30am to 4.30pm  
Driving duties :- Collection and deliveries mostly within M25.

Print Finishing :- Previous experience useful but not essential.

Must have full UK driving licence held for a minimum of 1 year

E-mail: [jim@dcopy.biz](mailto:jim@dcopy.biz)  
for job description and application form

Deadline for application 17th May 2016



**Post: Young Carers Assessment Review & Support Worker - (part time)**

**9-5pm, 21 x hours per week - £11 per hour: £20,000 pro rata (£12,000 per annum)**

Young Carers Project in Lambeth is looking for an assessment, review and support worker to identify and support young carers. This role would suit someone who has previously worked with children, young people, young carers or families in an educational / community setting.

The Closing date for applications is **Wednesday 4th May** & interviews: **Monday 16th May**

To apply please email: [laraine@helpforcarers.org.uk](mailto:laraine@helpforcarers.org.uk)

Help For Carers is a registered charity, number 1027026.



**Post: Schools Project Officer - (term - time only)**

**21 x hours per week - £12 per hour: £9,828 per annum**

Young Carers Project Lambeth is looking for a Schools Project Officer working closely with the schools and Young Carers Project to identify and support young carers, assessing their needs. This role would suit someone who has previously worked with Children / Youth / Young Carers in an educational / community setting.

The Closing date is **Monday 2nd May** & interviews: **Wednesday 11th May**

To apply please email: [laraine@helpforcarers.org.uk](mailto:laraine@helpforcarers.org.uk)

Help For Carers is a registered charity, number 1027026.

## General



### URGENTLY REQUIRED

**EXPERIENCED:**  
Business Development/Marketing Consultant Salary up to £25k PA subject to qualification & experience, F/T. You must be enthusiastic, excellent telephone skills, result oriented, organised and good team spirit.  
Submit CV to [office@meatd.co.uk](mailto:office@meatd.co.uk) or Call Tel.0800 177 7147  
Location: Streatham London

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**LONDON WEEKLY NEWS**

**sport**

# Starts for young trio

**JIMMY Floyd Hasselbaink is already looking ahead to next season by giving youth a fling in the closing weeks of the season.**

Cole Kpekawa, 19, made his full league debut in the W12 sunshine at left-back, while fellow prospects, goalkeeper Matt Ingram, 22, and midfielder Ben Gladwin, 23, were also given starts in a youthful Rangers line-up that drew 1-1 with Reading at Loftus Road on Saturday.

The R's boss said: "We have got some younger players who need minutes and

experience ahead of next season. "We gave some a feel of what it's like to play at Loftus Road today and that will stand them in good stead.

"This club has always been about giving young players an opportunity and we intend to do that in the future.

## A balance

"It's important to try and find a balance but I thought Cole and Ben

did well – and Matt again showed what he's about in goal."

"It was a great experience today," Kpekawa told R's official website, [www.qpr.co.uk](http://www.qpr.co.uk). "I've been watching games here since I was in the under-8s. To finally start a league game at Loftus Road is a great feeling. Hopefully I can play again this year, heading into next season."

Kpekawa's previous first team experience for Rangers amounted to starts against Yeovil Town and Carlisle United in the Capital One Cup, plus sub outings in the home Championship matches against Rotherham United and Charlton Athletic. He also played eight times during a two-month loan spell at League Two Leyton Orient between November and January.

He added: "I didn't know I'd be starting until this morning – and obviously I was happy!"

Rangers took a 35th minute lead when Grant Hall rose beyond the far-post to direct a looping header from a deep, inswinging Ale Faurin under the Reading crossbar. It was centre-half Hall's first goal for the club.

But the visitors levelled just six minutes later through Dennis Rakels. "I enjoyed it,"

## LOFTUS ROAD RANGERS REVIEW With Tony McDonald

continued Kpekawa. "I think we should have won the game – it was there for the taking. We had enough chances to win it. Unfortunately, we couldn't take them."

Kpekawa admitted he should have done better with a second-half header from an Ale Faurin corner.

"I was close! Ale put a good ball in. I think I jumped a little too early," he explained.

QPR bounced back to draw their 18th game this season – the most of any in the second tier – after a 4-0 midweek battering at promotion-chasing Brighton.

Hasselbaink said: "It was an OK performance. We couldn't really get a foothold in the game, they couldn't get a foothold. We made mistakes, they made mistakes.

## Climbing tall

"We had spells but we didn't have a long enough spell where the chances were flowing.

"We scored a good goal from a corner, with Grant climbing tall to head home, but

conceding so soon after was a disappointment.

"We lost our focus and our intensity dropped. It was a sloppy goal to concede.

"But we picked it up after the break and created some good opportunities – but it just wasn't meant to be today.

"I was pleased with our work-rate but there wasn't much intensity in the game, which sometimes happens at this stage of the season."

With 13th-placed QPR long since consigned to a mid-table finish in this transitional campaign, Hasselbaink has nothing to lose by playing some of his younger players with an eye on next season. Hoops face a tough bank holiday test when they visit Championship leaders Burnley next Monday afternoon, before Bristol City bring down the curtain on 2015-16 in Shepherd's Bush on May 7.

"Hopefully I can play again before the end of the season. And if I do play, I'll be more confident because I know I did well today," added Kpekawa.



■ BEN Gladwin was given a rare start for Rangers

## FOOTBALL FIXTURES

**Saturday, April 30**  
Brentford v FULHAM, 3.00  
**Monday, May 2**  
Burnley v QPR, 4.45  
CHELSEA v Tottenham Hotspur, 8.00

## ■ CHELSEA from back page

"First of all I told him he needed to be fit. And the physios and coaches have been working with him. I wanted him to participate with us in team training whenever he could but what was important was not just to talk to him, but the response from the player, for him to be moving more lightly.

"Against Bournemouth, he was very fresh. He was making jokes while he was playing, so he was enjoying it. He was free from doubt in his mind and frustration. That was good for me.

"When he is fully fit, physically and mentally, then he is one of the best.

"Every attacker who is not scoring frequently will start thinking, 'I have to be on the score-sheet', although you might say he has contributed a lot of assists.

"Every striker wants to score and it gives him a boost for the last games (of the season)."

Speculation is rife that Hazard may be off to warmer climes wearing the white of Real Madrid next season, but Hiddink is not so sure.

## 'Very important next season'

"I don't know how many years exactly he has left on his contract," he said. "What I know is that he is very happy with everyone around Chelsea – he will be very important next season."

Hiddink also had nice words to say about man of the match Cesc Fábregas, who created three goal assists.

"He, like everyone, had difficult times before December. But we caught up (in the league) and against Bournemouth, his performance was perfect. It's very important that he is surrounded by players who can help him defensively, so he can use his quality. It was nice to see him do that.

"His best position is as an attacking midfielder. He has this very quick vision. Many of us have good vision from the sidelines but he can do it on the pitch and execute this. It is difficult for many players but he can do it. So when he is in an advance position, he does not have to do the defensive work that much, he can

concentrate on his speciality."

So just how desperate is Hiddink to see Hazard, Fabregas and the rest of his side do well against Spurs?

"I am not a desperate man. I like to be in football. Words like desperate sound like I am going to kill myself tomorrow! No, I'm enjoying it very much. But we are desperate in the good sense of the word, to get this season done for Chelsea to our (normally high) standard.

"I think that the feeling among the players is strong just now. There is a big chance I think (to halt Spurs).

"This is one of the best teams I have played in my spell here. At Bournemouth they played very well, constructed some good football and created chances."

Hiddink admits that after winning the league last season, the players enjoyed the fruits of that success too much and did not prepare themselves for the rigours of a title defence.

"After winning the championship you always have a little bit of a setback. But the setback was too long. Normally, when you are champions, you still have your head full of champagne, literally but also figuratively. But then you get a wake-up call in, say, September, and think, 'Oh, what is happening? We have had two or three losses already, what is happening... we are champions?' But they could not overcome that."

## ■ CHELSEA'S best youth prospects might find a pathway towards first team football blocked once more when Antonio Conte arrives as first team coach this summer, but in the meantime they are doing the club proud.

And on Wednesday night (Apr 27), at Stamford Bridge, the under-18s will try to win the FA Youth Cup for the third time in three years. The holders earned a 1-1 draw in the first leg of the final against Manchester City on Friday night and will be looking to finish the job off in style.

Mason Mount scored early in Manchester to give Chelsea the lead but an equaliser from Aaron Nemane keeps the tie nicely poised. Tickets must be purchased in advance for the 7.45pm kick-off.



■ SPECIAL K: Kumar Sangakkara shook Somerset Pic: Rob Newell/Digital South

# Sangakkara sparkles

## ● COUNTY CRICKET ROUND-UP

### ■ SURREY'S Sri Lankan superstar Kumar Sangakkara hit a superb 171 against Somerset at The Kia Oval on Sunday.

He shared a second-wicket stand of 187 with opener Rory Burns (80) as Surrey reached 394-5 at stumps.

### Dropped on nine

Sangakkara was dropped at first slip by Craig Overton on nine but went on to hit 24 fours and four sixes to register his 56th first-class century.

Jason Roy struck 85 before he was out lbw to seamer Lewis Gregory in the final over of the day.

Sangakkara passed 1,000 first-class

runs for Surrey in just his 22nd innings before he was out caught at deep cover by Overton off Tim Groenewald.

Afterwards he was quick to give credit to Burns and Roy, saying: "They were both outstanding. It was really easy to bat with them because they kept putting pressure on the bowlers, putting the bad balls away, and made batting for me a lot easier because I had positive intent from the other end."

After their CC1 match with Somerset concludes on Wednesday of this week, Surrey are back at the Kia Oval on Sunday for the start of their next four-day game against Durham.

# Records tumble

### ■ MIDDLESEX opener Sam Robson broke several long-standing county batting records at Lord's, where his side's opening Championship match of the season ended in a draw against Warwickshire.

Robson added 106 to his first-innings 231 to end up with a county-record haul of 337 runs in the match.

He first surpassed the highest number of runs made in a match at Lord's by a Middlesex batsman – the 319 set in 1893 by Andrew Stoddart.

By completing his hundred in the second innings, he then equalled the match aggregate record by a Middlesex batsman in any first-class game, which was previously the 331 not out scored by Jack Robertson against Worcestershire at New Road in 1949.

Robson said: "It has been a special few days. I know enough about the game to realise I am not going to have many days like that in my career."

Robson received strong support from

Australian skipper Adam Voges (92), who said: "Sam's batting in this match has been phenomenal. His concentration has been so good as well as his technique.

"He can knock the door down in terms of getting selected again for England if he keeps batting like the way he is at the moment."

Middlesex have now not beaten Warwickshire in 20 meetings since June 2001. And Bears have not lost in 17 trips to Middlesex since losing at Uxbridge in 1988.

However, Robson's flying start to the season didn't produce a third consecutive CC1 ton. He was bowled for 26 against Durham at Chester-le-Street on Sunday, when Middlesex scored 358-7 at stumps on day one.

After the Durham match, which is due to end this Wednesday, Middlesex are back on the road on Sunday (May 1) for the start of their next four-day game against Hampshire.



# London Weekly News

# SPORT

Tuesday, April 26th, 2016

● SPORTS DESK: 07711 169 427

## Chelsea issue Hazard warning

**STOPPING Tottenham Hotspur winning the Premier League is all that's keeping Chelsea players and fans' season alive. The despised rivals meet at Stamford Bridge on Monday night in what they hope will see the north Londoners' Premier League title ambitions blown out of the water.**

The return to form and fitness of Eden Hazard, who netted a brace against AFC Bournemouth on Saturday, is the most significant development to a Chelsea side that has relinquished its title in the most embarrassing fashion this season.

If they can't win it, they certainly don't want Spurs to emulate them.

Blues fans made their views very clear at Dean Court in the 4-1 drubbing of Bournemouth and their actions were not lost on goalkeeper Asmir Begovic.

The 28-year-old Bosnia stopper was recalled due to Thibaut Courtois' two-match suspension and will be between the sticks when he faces Harry Kane and co,

● By LWN reporter **Paul Lagan**  
sport@londonweeklynews.co.uk

who have not given up hope of catching leaders Leicester City.

He admits that a fit again Hazard is virtually unstoppable and that they will be going all out to win the derby game for their fans.

### Desperate

He said: "Yeah, listen, I know the fans are desperate for us to beat Tottenham, no matter what the circumstances are, title or no title. We are in a position where we can have an impact. Beating Bournemouth helped us for confidence reasons. That takes us forward."

"We are definitely going to try and give it our best for the fans. We need to put in another good performance and get a good result. It's a big game against Spurs at any time of the year."

Begovic respects Tottenham's title challenge.

"I'm very impressed with them," he said. "They play very fast, are very energetic and have a good spirit, so I think they have a very bright future ahead of them. They are a good side and it's going to be an occasion for us."

"But it will be difficult for them to get over the line, especially for the first time (in Premier League history). So it's a big deal for them and their manager. "I'm sure they are enjoying it but it comes with certain pressures. So hopefully we can give them a big test on Monday night."

Given the possibility that Courtois might be exiting Stamford Bridge in the summer, Begovic is in a 'wait and see' position. He's too good to be just a number two but is not getting enough game time to feel totally satisfied in SW6.

But in a highly-political club like Chelsea, it's wise to be savvy when talking about team selection. He says all the right things when asked about his Chelsea career, having joined last summer from Stoke City.

Of his run out against the Cherries, he said: "Yep, it felt pretty good, nice to be involved."

"I don't expect anything. I respect the manager's



## This week at STAMFORD BRIDGE

decisions. That's what he gets paid for. I just do my job when called upon. Like I said, it's just nice to contribute from time to time."

The win against Bournemouth was a welcome return to form after two consecutive defeats.

He said: "I think, generally, we coped really well. Bournemouth are a decent side – they put us under a lot of pressure and we had to deal with plenty of defensive situations."

Interim manager Guus Hiddink dispensed with his experiment with youth, replacing Ruben Loftus-Cheek and a host of kids on the subs' bench by bringing back Nemanja Matic and a fit again Hazard, who had missed the previous five games due to a hip injury. It proved that experience counts and Begovic agreed.

"It's always good to have experience, especially at Premier League level," he said. "You can tell the difference in certain situations. But at the same time, obviously it's a goal to bring younger players in and the guys who have come in have learned a lot. You learn, too, through negative experiences sometimes."

Belgium international Hazard scored his first league goals of the season on the Dorset coast, while Pedro and Willian were also on the score-sheet to complete a comfortable victory.

On Hazard, who netted 19 times and won the PFA player of the year award last season, Begovic said: "He's obviously been frustrated with the season, with his injuries and stuff, but he looked fresh for us. He was excited to be playing and when he shows off his skill, it's a beautiful thing to watch."

"He brings game-winning skills. He takes on players, makes situations and chances for other players and obviously for himself. He attracts so much attention from the opposition and that frees up the other guys to do things. When he's on top of his game, he is a huge asset for us."

"He helps people like Cesc Fabregas, who picks out those passes, especially in areas that puts guys in good positions, and then they finish them off. Cesc has been very good of late, showing good leadership as well."

The Hazard appreciation society extended to Hiddink, who explained that kind words and a clear treatment programme was the way to get the best out of the attacking wide man, whose brace at Bournemouth ended a 355-day league goal drought – his only other two goals this season coming in the FA Cup.

"Of course, he has had a very bad season," said Hiddink. "I don't like to deflect the facts. It's difficult for a talented player like Eden. He had injuries, he came back but got injured again, then played half a game, then injured. That was frustrating. So I said, 'Let's train him well, let's treat him well and take a little bit more time. Come back when you are fully recovered'."

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## Focus on Craven Cottage

By TONY McDONALD

## Battle to avoid 18-year low

**THERE will be more than west London pride at stake when Fulham make the short trip to Brentford for their final away game of the season on Saturday.**

Whites are struggling to avoid their lowest league finish in 18 years – since they were champions of the third tier under Kevin Keegan in 1998-99.

A 3-1 defeat by Nottingham Forest at Craven Cottage was Fulham's 10th loss of this campaign in front of their own long-suffering fans, who booed them off the field, and saw them drop to fourth from bottom. Only Milton Keynes Dons (12) have lost more times on home soil in the second tier.

But Slaviša Jokanović's side have conceded the most home goals – 36 in 22 Championship matches.

The only crumb of comfort from another miserable season is that they cannot now be relegated because there are three worse teams propping up the rest. MK Dons' 4-1 home defeat by Brentford on Saturday leaves them nine points adrift of Fulham and condemns them to the drop, along with Charlton Athletic and Bolton Wanderers. Bolton are Fulham's

opponents in their final game in SW6 on May 7.

So Fulham, who have slipped to 21st position, have two matches to haul themselves up the table and better last season's 17th-place finish.

At Brentford they will be hoping to at least maintain their unbeaten record in London derbies this season, having hammered Queens Park Rangers twice, taken four points off Charlton and drawn 2-2 when these near neighbours last met at Griffin Park on December 12.

### 'Very soft team'

Fulham were 2-0 down by half-time against Nottingham Forest on Saturday thanks to goals by Robert Tesche on 23 minutes and a penalty by Henri Lansbury (43). Although Matt Smith, who replaced Tom Cairney at the interval, pulled one back when he headed home at the Hammersmith end in the 62nd minute from Ross McCormack's corner, hope was extinguished by Lansbury's near-post flick some eight minutes later which clinched managerless Forest's first win in nine games.

"We didn't show quality with the ball today,"

admitted an exasperated Jokanović. "We didn't show quality without the ball, and we didn't have the capacity to regain the ball."

"We made chances but, generally, we were a very, very soft team, and this is more or less a habit for us."

"It's not strange for us to give away a penalty, it's not strange conceding a goal after a set-piece."

"That's now 35 goals conceded from set-pieces and 12 penalties – we cannot accept these numbers."

"We need to find the balance between defence and attack, and we didn't find any balance in these few months."

"All the goals that Forest scored, if you are a little bit more clever, a little bit more concentrated, if you have a little bit more quality to regain the ball, then you can stop it," continued Jokanović whose team have kept a clean sheet in just one of their last 32 league games.

"We scored the goal and made some chances but, right now, we're actually very far away from how I want my team to play football."



■ HAZARD alert: Eden is hoping to earn his spurs in Monday's big derby clash Pic: Rob Newell/Digital South

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